

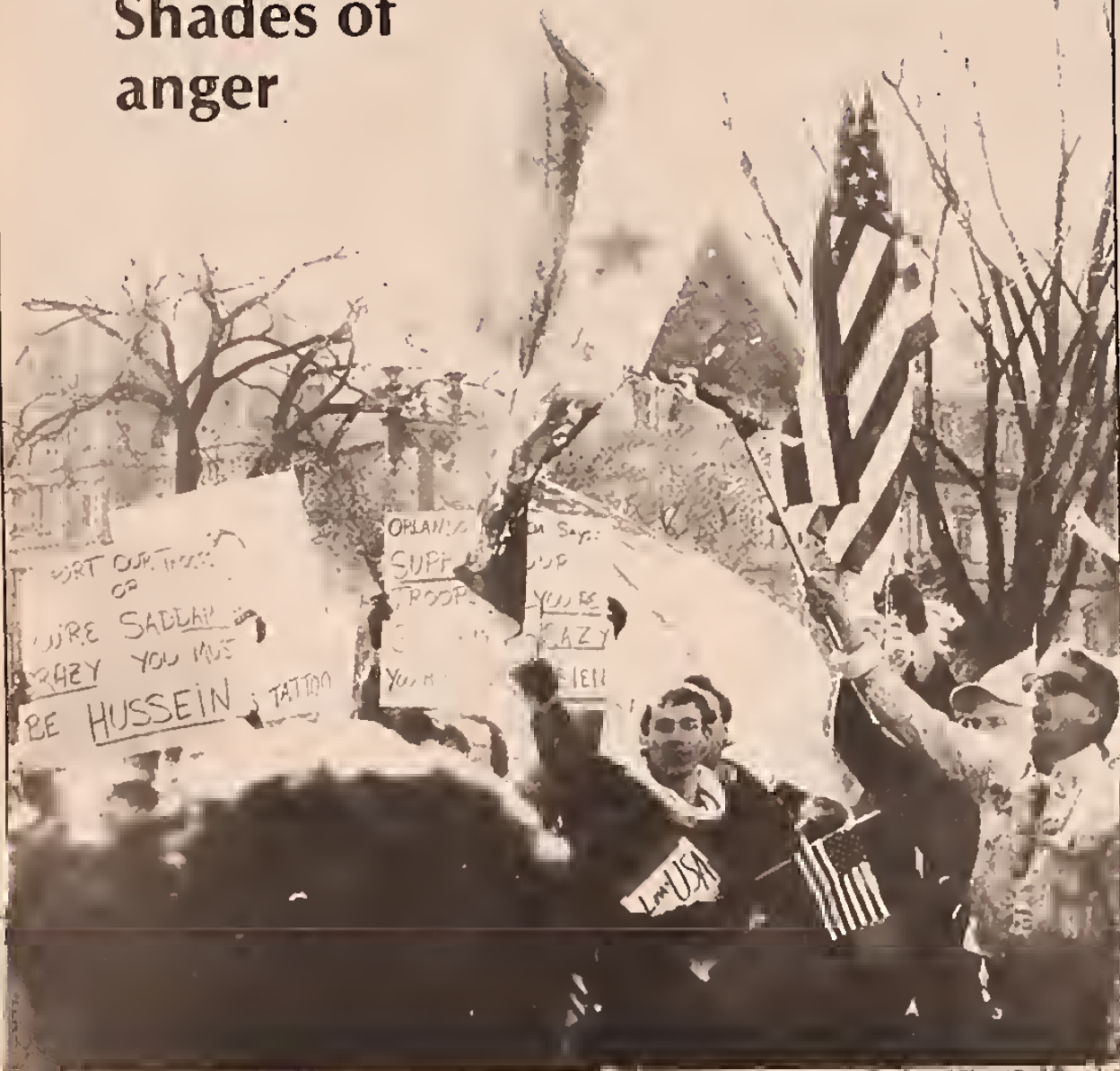
THE GREYHOUND

February 5, 1991
Vol. LXIV, No. 11

The Voice of Loyola

Loyola College
Baltimore, Maryland 21210-2699

Shades of anger



The war has brought forth violent pro-war reactions by certain protestors, as evident during the January 26 demonstration in Washington, D.C.

Council OK's test file proposal

by Bill Macsherry
News Staff Writer

The Loyola College Council gave recent approval to two proposals submitted by the Student Government Association for the establishment of a test file in the library and distribution of custom-made blue books in the classroom during exams.

The proposals, which will take effect by the end of this semester, will clear the path for the institution of an honor code next year, according to SCA President John Hartman.

Starting officially in the fall semester 1991, a test file will be designated at the library reserve desk. It will provide all students with a sample copy of a graded test or copies of exam questions.

In a letter to all faculty and students, the SGA Vice-President of Academic Affairs, Brett Scola, stated, "The file would clarify that using old tests to study is not cheating. To study using an old test is justifiable, if all students have a fair chance to obtain the tests. It would also encourage students to use the tests to master the course."

The procedure for this program would be similar to getting out any other written material from the reserve desk at the library. Tests will be made available to any student from their respective courses and instructors when they exchange their student IDs and library cards.

Both Scola and Hartman point to the establishment of this test file as an initial step towards the creation of a student honor code. In a survey taken by the 1989-1990 Student Senate, a significant percentage of students considered using old copies of tests as a form of cheating (usually borrowed from roommates and friends).

"Instituting the test file would make one component of the honor code become policy. Even though it won't be mandatory for all teachers to participate, it would make it all the more successful if we had everyone's best effort to make already available information accessible to all," said Hartman.

Hartman did note that this policy would not concern all the teachers who have always collected tests on a permanent basis.

"Our goal, with the cooperation of each department, is that teachers will submit a copy to the file if they do not collect their tests during the same class period in which they were given back to the students," stated VP Scola.

It would encourage, on a strictly

voluntary level, those teachers who return tests to the students permanently, to submit a sample or exam copy to demonstrate the style and types of questions that may be found on future tests, said Scola.

According to Hartman, a large majority of students in the survey thought blue books were the source of another common form of cheating. In the next few months, custom-designed and numbered blue books will be distributed by teachers during exams and the sale of the blue books at the bookstore will be discontinued.

This new policy would prevent students from coming into class with a blue book filled with pre-prepared test answers. Blue books will soon be given to teachers to distribute at the time of a test and corrected according to the corresponding serial number assigned to that student's blue book.

Blue books will soon become green and grey in color and will have the Loyola College seal printed on the cover. Hartman said it was standard procedure at most other colleges to have blue books

available in class and not in the bookstore. Presently, student government officials are still considering whether to have an honor code pledge included in the new blue books at a later date.

Hartman sees these two policies as prerequisites for the honor code to make its implementation all the more easier. "The real purpose of the honor code will not be so much a way of catching the cheaters and throwing them out of Loyola. It will be a way to instill a sense of honor and honesty within the entire student body," said Hartman.

The expenses incurred by the honor code implementation and maintenance, including the test file and blue books, will be totally funded by the SGA, according to Hartman.

Hartman stated, "We want all students to be aware that it won't be the administration that will be taking the upperhand in instituting this honor code. It will be student-run, and it will prove that we are taking a more honorable approach in doing honest classwork at Loyola."



The Loyola Ice Hounds gave it their all against Bucknell, but lost 6-2.

Honors welcomes RAs

Mazzuca, VanBockern appointed to 8th and 9th floors

by Kara Kenna
News Staff Writer

Resident Honors Housing, situated on the eighth and ninth floor of Wynnewood Towers West, welcomed Robert Mazzuca and Sherri VanBockern as their new resident assistants.

Robert Mazzuca is a junior and a political science major. Formerly a commuter, Mazzuca hopes that by becoming a resident assistant he will "become part of a campus." As some of his responsibilities, Mazzuca will act as an official for programs created by the residents and offer suggestions to benefit these various programs. Since he has held previous leadership positions, Mazzuca feels confident that his semester as a resident assistant will be successful.

Sherri VanBockern is a first year graduate student in clinical psychology. She is originally from Pennsylvania. In her undergraduate years, Sherri enjoyed working as a director in her dormitory so she expressed that it is "a good opportunity for her" to become a resident assistant. VanBockern plans on working with Mazzuca to keep the eighth and ninth floors united. She hopes to receive resident input on any issues or ideas raised throughout the semester.

The Office of Student Life does not hire resident assistants in the middle of the year unless there is an emergency. In the case of Resident Honors Housing, there were no resident assistants present for several months. Because of this

dilemma, an abridged version of the application process was used to hire Mazzuca and VanBockern.

Presently an application process for 1991-92 resident assistants is occurring across campus.

The annual application process for a resident assistant position involves several steps. On January 16, an RA Selection information meeting was held. At the meeting, applications were distributed. The applications included three recommendation forms, one of which could be from another student, and included questions that inquired about the leadership background of the student, any previous employment, personality traits, and the views of the applicant about certain aspects of the RA job. The reference forms have others evaluate individual aspects of the applicant's personality and leadership potential.

Applicants will then undergo team interviews where they are interviewed by a team of three individuals: one from Student Life, one from the Resident Affairs Council, and one RA.

On February 9, the applicants will be involved in Group Process Day. During this day, an assistant director of Student Life, a resident assistant, and a third person are present to evaluate teams of applicants as they work in small groups through tasks and challenges to see which of the applicants displays the leadership qualities necessary for the job.

From February 11 through February

22, individual interviews will be conducted. During this period, the applicants will meet individually with an assigned assistant director or the director of Student Life.

Finally, on February 28, decisions will be announced and letters will be distributed to each applicant informing them of the decisions.

There are four basic qualifications for the job. Applicants must have a minimum of a 2.5 grade point average, obtain Sophomore status by the start of employment, have been a student at Loyola College for at least one full semester by the start of employment, and can not have any previous or current disciplinary problems against them.

Resident Assistants are expected to share responsibility in four areas: as community builders, as shapers of positive student behavior, as programmers of various resident activities, and as team members of the Student Life Staff. Resident Assistants are granted free room and board in exchange for their time and service. According to Student Life guidelines, Resident Assistants are also expected to consider their jobs as a primary employment responsibility, limiting any kinds of secondary employment or extracurricular activity to less than 10 hours a week. Also, the number of credits that they take per semester should be within the range of 12 to 18.

Chris Bechtel contributed to this article

College bill for aid in session

Students would find it easier to get financial aid and would get it in the form of grants, not loans, if some educators wish for a major college bill in this session of Congress comes true.

Legislators expect to begin debating provisions of the Higher Education Act (HEA), aside from a potential military draft bill the most important student bill expected to arise this session, in February.

The HEA effectively sets the federal government's campus policies for everything from library support to student aid, and is updated every five years.

Although the update process begins next month, its results probably won't begin to affect students until at least 1993, observers say.

Reformers say they see it as an opportunity to reverse a trend, begun in 1981 with the ascension of Ronald Reagan, that forced students to borrow college aid from the federal government instead of getting it in the form of grants.

Until then, the majority of aid was granted. As a result, students didn't graduate with the kinds of debt burdens that now are typical.

"One of everybody's concerns is to shift the balance between grants and loans," said Charles Saunders of the American Council on Education (ACE).

Shifting it especially would help low-income students, Saunders explained.

"Needy students become overburden-

ed with loans," agreed Ken McInerney of the National Association of Student Financial Aid Administrators in Washington, D.C.

"I'm not entirely sure (federal loans are) the best way" for a need student to pay for college, McInerney added.

Too Much Paperwork
Ace, a trade group for college presidents, also would like the government to increase aid to older and part-time students—so-called "nontraditional" students who now make up more than 40 percent of the American campus population—as well as to dependent students, Saunders said.

Moreover, higher education lobbyists in Washington want to make it easier for students to get aid and for campus aid administrators to hand it out.

"We'd like to see a reduction of paperwork" so aid officers can pay more attention to students, McInerney said.

"I'm so busy with paperwork that it limits my time with students," agreed Audrey Lambert, financial aid director at Mississippi State University.

"There's got to be a better way," Lambert added.

In early January, the Bush administration floated a trial balloon proposal to make the process simpler by taking banks out of the loan process.

Students would borrow directly from their schools, which would get the money from the government.

"We're quite confident it would work well," said Jerold Roschwalb of the National Association of State Universities and Land-Grant Colleges.

"There's no reason a student has to go to a bank to get a loan," he contended.

Banks, however, howled in protest, forecasting spiraling default rates and widespread mismanagement if the proposal passed and really did put untrained school officials into the loan business.

While student aid is the most visible part, the HEA also regulates aspects of teacher training, international education, college libraries and graduate programs, among other things.

Waiting for "The Education President"

"The other (parts of the law) affect students more importantly, but more indirectly" than financial aid, ACE's Saunders maintained.

But whether any parts of the Washington college lobby's HEA wish list come true is open to question.

Getting more money for higher education at a time when thenation teeters on the brink of war, when a recession is spreading across the country and the crushing new burdens of the savings and loan bailout are just beginning to compound an already unmanageable federal deficit may prove difficult.

College lobbyists, however, hope President Bush will help them get their

expensive reforms passed.

"We're anxiously waiting for 'the education president' to stand up," Saunders said.

Bush, of course, said during his 1988 campaign that he hoped to be remembered as "the education president" one day.

People have tried to make the HEA reauthorization debates into broader college reforms before, but have generally failed.

In 1985, then-Education Secretary William Bennett promised a set of HEA proposals that would completely remake federal college policies. His "revolution" would end alleged campus "waste," make schools "accountable" for students' progress, help improve the loan default rate and effectively make the Reagan administration's attempts to take the federal government out of most of campus financing schemes into permanent policy.

Bennett, however, never delivered his promised package of reforms to Congress.

When he finally sent some more traditional proposals late in the debate to the Senate labor and Human Resources committee, they were essentially ignored.

Roschwalb predicts the Education Department, despite being leaderless until Secretary-designate Lamar Alexander is formally confirmed by the Senate, probably will play a bigger role in the HEA debate than in 1985.

Whatever reforms the department offers for the bill, it probably won't introduce "new proposals that cost a lot of money," he added.

The entire process will start when House and Senate subcommittees try to sort out recommendations from the Education Department, higher education organizations and even students.

The bills ironed out in subcommittees will go to the Senate Labor and Human Resources Committee and the House Education and Labor Committee, where more changes will be made, approved or discarded.

Then the full Senate and the full House will vote on their committees' versions of the HEA.

Finally, a joint Senate-House conference committee will meet to compare the two versions of the bill, agree on a compromise and send it back to their respective chambers for final approval. If the president signs the final result, the nation should have its 1991 HEA in place by 1992.

"We hope we can have it done by spring of 1992," said Tom Wolanin, staff director of the House Committee for Postsecondary Education.

Even then, it would take at least a year for the government and school administrators to implement the reforms, ACE's Saunders speculated.

NEWS

WEEKLY CALENDAR

- Tuesday**
February 5
"Montgomery Alabama Bus Boycott 1954-1956" movie
4-6pm, MH 200
Black Students Association
- Assertive Training Workshop
4pm, Beatty 219
- Wednesday**
February 6
"Bridge to Freedom 1965-1985" movie
4-6pm, MH 200
Black Students Association
- Iggie's coffeehouse
9pm-12am, upstairs cafeteria
- Thursday**
February 7
"Conflicts Between Theology and Science" talk by Rev. Frank Haig, S.J.
12:15pm, KH 453
Loyola College Physics Club
- Friday**
February 8
"Do The Right Thing" movie
10pm, KH 02
- Sunday**
February 10
Seniors to Seniors dance
2-5pm, McGuire Hall
Community Service Office
- "Do The Right Thing" movie
7pm and 9pm, McGuire Hall

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Phi Beta Kappa chapter is proposed

by Erin McCormick
News Staff Writer

George Mackiw, Chair and Associate Professor of Mathematical Sciences, and Chair of Phi Beta Kappa Application Committee, and a team of faculty members have reached the final step establishing a Phi Beta Kappa Society chapter at Loyola.

The Society, founded at the College of William and Mary, Williamsburg, VA in 1776, is one of the oldest and most exclusive academic honor societies in the country. Only 240 colleges have chapters to their credit, with a total of 425,000 members, according to the 1990 Encyclopedia of Associations.

Because of the high honor associated with bringing a chapter to a college, the application process is extended and highly selective, said Mackiw. He and thirteen other faculty members of Phi



George Mackiw, Chair and Associate Professor of Mathematical Sciences, and a team of faculty members are in the process of establishing a Phi Beta Kappa Society chapter here at Loyola.

Beta Kappa formed an Application Committee in 1985 to begin working on the long process of establishing a chapter at Loyola. By 1988, they had drafted an application to petition and submit to the Society's national body.

The application was accepted and in the fall of 1989, a visiting team arrived to give the college what Mackiw called "a thorough going-over," interviewing faculty, staff, and students and touring the campus over a period of days.

The team then recommended Loyola to the Phi Beta Kappa Senate, who, in December of 1990, gave its approval to allow Loyola's petition to go before the chapter representatives for a final vote. This final step will occur at the Society's triennial national meeting in October 1991. If the application receives a 2/3 approval vote, the chapter will be established and begin inducting its first members in Spring 1992.

According to Mackiw, because Phi Beta Kappa is so highly exclusive, out of the approximately 80 schools that originally applied with Loyola in 1988, only 5 now remain and will undergo this final vote. Mackiw hoped that establishing a chapter will "give Loyola a nationally recognized way to honor the best of its students."

If a chapter is allowed to be established at Loyola, the requirements for membership are equally stringent. The first inductees will be chosen by the same faculty members who formed the Application Committee, including Father Sellinger, who was inducted as an honorary member at Georgetown University. Students considered will contain such qualities as high academic distinction, scholarly pursuits, and have a G.P.A. at the high end of the range. If accepted, the students will be inducted upon graduation.

by Kara Kenna
News Staff Writer

Loyola College celebrates African-American heritage throughout the month of February which nationwide is known as Black History Month.

The Black Students Association (BSA), under the leadership of Rena Mohamed, is planning several events for the occasion. On February 3, at 6 p.m. in Alumni Chapel, an African-American Mass begins the month of celebration. The following day, a Town

February is Black History Month

Meeting/Panel Discussion will be held at 4 p.m. in the VIP Lounge.

A series of "Eyes on the Prize" films will occur on the 5th, 6th, 11th, and 13th of February. All films run from 4-6 p.m. in Maryland Hall 200. The first film in the series is the "Montgomery Alabama Bus Boycott 1954-1956." "A Bridge to Freedom 1965-1985" is the second film. The third film is "The Time Has Come (Malcolm X) 1963-1966." "Back to Movement - 1979-1985" is the final film in the series.

There are several lectures and workshops that the BSA is providing as well as the films. Tony Harris is giving a workshop titled "Unlearning Racism" which will be held in Knott Hall 02 at 7 p.m. on February 12. C.R. Gibbs will lecture on "The Fight for Freedom" on February 18. Place and time are not yet determined. On February 26, Sunpaper columnist Wiley Hall will lecture on "Race Relations." This lecture will be in Maryland Hall 200 at 7:15 p.m.

Throughout the whole month, a picture series about African-Americans will be in the glass showcase outside of the Art Gallery.

The Student Government Association will partake in Black History Month with its showing of "Do The Right Thing" on February 8th in Knott Hall 02/05 and on February 10th in McGuire Hall.

Both the BSA and SGA encourage students to participate in the upcoming events.

COMMUNITY CONNECTION

Community Connection Policy: As a community service, The Greyhound will announce events of interest in the Loyola community. Items will not be accepted from organizations representing capital interests. All submissions should be addressed to the News: Community Connection. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

- COMMUNITY SERVICE HOSTS "SENIOR PROM/DANCE"**
- On Sunday, February 10 from 2-5pm Loyola will be hosting a "Senior Prom/Dance" for over 100 senior citizens. The event will be held in McGuire Hall. If you are interested in participating or organizing the event please contact Angie Mahoney and Christina Lynch at 435-0968 or Alex Rodriguez-Rozic at ext. 2380.
- WOMEN'S STUDIES DISCUSSION GROUP**
- The Loyola College Women's Studies Discussion Group has announced the topics of several of its future meetings. On February 14 in KH 02 at 12:15, the topic will be "Valentine's Day: Loving Ourselves and Loving Others." On February 28 in MH 200 at 12:15 Dr. Boothby will discuss "The Code of Neckties, Dressing and Gender." An open group discussion called "Abuse, Assault, and Accountability," will be held on March 21 in MH 200 at 12:15.
- SOPHOMORE AND JUNIOR RETREAT**
- There will be a retreat for the sophomore and junior classes for February 8-10 at Manresa in Annapolis. Registration forms are available in Campus Ministries and the College Center 203. The cost is \$25 and space is limited for more information contact, Sue Walters ext 2444.
- CHRISTOPHER CORBETT TO LECTURE**
- On February 6 at 7:30 in McGuire Hall, Christopher Corbett will lecture on his latest novel, *In the Land God Gave to Cain*. Corbett a former news editor with Associated Press and a visiting journalist at Loyola is lecturing as part of the Freshman Lecture Series.

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NEWS

Minority Affairs Committee is concerned

by Kelly A Schwartz
News Staff Writer

Loyola's low minority enrollment is one of the main concerns of the Loyola College Minority Affairs Committee. According to Francis McGuire, Dean of Enrollment Management and the acting Chairman of the Minority Affairs Committee. This committee was established to handle the problems and concerns of AHANA (Afro-American, Hispanic, Asian, and Native American) students.

The committee develops, organizes, and proposes plans that, according to McGuire, will hopefully increase the college community's awareness of minority concerns and make Loyola College more appealing to AHANA students. Dean McGuire explained, "We have so few AHANA students that many students coming on campus get the idea that they are not wanted. They do not see anybody that they can identify with from their own tradition. This is particularly true of

Afro-Americans."

Dean McGuire added that the committee is presently organizing a number of programs which will "hopefully" increase the number of AHANA students on campus. These programs will make AHANA students "more aware of what we (Loyola) are and what we want," said McGuire.

Presently the committee is proposing to the college councils that the name of the committee be changed to the Multi-Cultural Affairs Committee. Dean McGuire argues that "multi-cultural" sounds more positive than minority.

One early project the committee started about a year ago was a day of free classes for Martin Luther King Jr.'s Day. This proposal to the college council was an attempt to help raise awareness. Not only was the proposal accepted, but the day was considered a staff holiday as well. Dean McGuire said that the acknowledgement of Martin Luther King Jr.'s Day shows Loyola's "sensitivity

to this particular issue."

Another committee project is to hire a full-time Director of Minority Affairs to help carry out the objectives of the committee. Dean McGuire said they will soon be advertising for the position.

The committee is divided into five sub-committees: campus awareness, community outreach, mentoring enrolled students, personnel recruiting and student recruiting.

In the community outreach program, Loyola has already adopted St. Francis Charles Hall and received a 20,000 dollar grant for that project. Loyola is also part of the ACE (Academic Champions of Excellence) program headed by Morgan State. The ACE program identifies 6th graders who have potential but need enhancement. These students receive one hour of afterschool assistance. They participate in enrichment programs for math, science and english. Starting in March, 80 students will come to Loyola for five Saturdays and participate in

enrichment courses in math, science and english taught by a middle school teacher. Special college programs in psychology will also be taught by Dr. Faith Gilroy and Dr. Leo Fenzel, according to Dean McGuire.

These special college programs will be held at approximately 6 other colleges over a long period of time and the same students will participate. This exposes the students to a variety of college atmospheres.

The Minority Affairs Committee consists of approximately 30 members that attend meetings regularly. The committee includes faculty, staff and students. Rena Mohamed, Minority Representative to the SGA and the President of the Black Students Association believes the committee is "making a lot of strides." She added that she was pleased with the amount of student involvement and encouraged anyone that was interested in being involved in the committee to contact her at 532-8428.



Francis McGuire, Dean of Enrollment Management and acting Chairman of the Minority Affairs Committee.

Dean of Enrollment Management and acting Chairman of the Minority Affairs Committee, Francis McGuire, hopes that awareness of minority concerns at Loyola will increase.

attempting to downsize the student population to 2750, which means that 100 less freshman will be admitted. The second reason is attributed to two source of revenue: tuition and state grants. Scheye announced that state grants to higher education were being cut due to

"I think we'll see some major jumps (in tuition and fees) next year."

-Richard Novak

state budget problems. He noted that Loyola recently received notice that the current grant for this fiscal year has been cut by a half million dollars.

The Budget Planning and Priorities Committee will meet next month to discuss whether the currently proposed budget plan should be approved.



State budget deficits cut funds to schools

Campuses are forced to cut financial aid and other services

by Aglaia Pikounis
News Staff Writer
and (GPS)

College Press Service

More public campuses have had to raise prices and cut services in recent weeks, as state budget shortfalls continued to strike.

In the latest round, officials at Canisius College, the universities of North Dakota and Maryland, and Michigan State University said looming state budget deficits were forcing them to cut services and, in some cases, student financial aid.

Trying to find some way to replace to \$51 million the state of New York abruptly said it would not be able to give them, trustees of the State University of New York system decided Dec. 20 to raise tuition by \$300 a year and cut state financial aid by \$100 to all but the poorest students.

"It is difficult to maintain a balancing act, trying to provide the high quality of education on one hand and having the

resources that are needed," said University of Maryland President William Kirwan.

It could be even worse in the future. "I think we'll see some major jumps (in tuition and fees) next year," predicted Richard Novak of the American Association of State Colleges and Universities in Washington, D.C.

The nationwide recession, which was officially announced by the U.S. Treasury the last week of December, means that people and businesses earn less money and consequently pay less money to give to public agencies such as schools to operate.

"It is difficult to maintain a balancing act trying to provide the high quality of education on one hand and having the resources that are needed."

-William Kirwan

Between 35 and 37 states will probably cut spending next year, Novak said. "That's incredible."

In an effort to avoid some \$9.5 million in budget cuts, students from the University of Maine system have started a petition drive to ask legislators to spare campuses.

Private campuses also are feeling the recession's pinch. Cornell, Drexel, Polytechnic and Loyola (New Orleans) universities have money woes. Cornell, a private campus that gets state funds to help it operate certain programs, is contemplating tuition hikes and faculty layoffs to offset the surprise cuts in state funds.

Loyola, citing lower-than-expected admissions and residence hall revenues, is cutting \$1 million from its 1990-91 budget.

Last October, November, and December, the Budget Planning and Priorities Committee at Loyola College in Maryland went to work on a plan for the 1991-1992 year. According to the

Special Assistant to the President, Paul Scheel, the proposed plan is geared to "limit the increase for college tuition" next year.

In the past, various departments were allowed a five percent increase in spending. However, according to Scheel, the currently proposed plan suggests that each department should have a two percent increase with a relatively small cut in the capital budget. Scheel explained that the capital budget included such items as the copying machines and furniture that each department might need.

Scheel does not believe that the budget will "create any hardships" for the various campus departments and views the plan as having no drastic effects on spending. He also added that no financial aid programs will be affected.

At the December 6, 1990, meeting of the Loyola College Council, Dr. Thomas Scheye, Provost and Academic Vice-President, announced that the 1991-1992 budget will be tight for two reasons. The first reason is that Loyola is

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OPINION

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Make it mean something

On March 19, Loyola students will once again be asked to pick the members of their Student Government Association. Whether or not there will be any choices involved remains to be seen. Last year, a majority of those elected, including the president, ran uncontested. The election was a virtually meaningless gesture epitomizing the apathy that seems to dominate our campus.

This year, we would like to see a range of candidates so that the election will be able to accomplish something. A campaign that actually meant something would be an interesting way for a wide range of needs to be discussed. Competition among the candidates will force the goals and promises of each participant to be elevated to a higher level. In this way, the SGA will be more in touch with our needs, and more able to effect programs which cater to them.

Those that lead our student government now have done an admirable job in the face of the disinterested student body that brought them to power, but with the support of the students that it governs, the SGA will truly be able to make a difference.

Those that want to see this change should consider being a part of it themselves. A wide range of candidates and high voter turnout would be an excellent first step.

Remember limitations

Loyola students often complain about the amount of time it takes for physical plant to respond when calls are made about repairs.

But students need to remember that there are approximately six hundred units that are taken care of by a total of 34 employees. Physical Plant receives an average of eighty calls per day and the supervisor decides which get priority.

Last semester a list of priority problems was sent to every resident. If your call relates to one of these problems it should be taken care of immediately. However, students must remember that there are only so many people that can handle the problems and a burned out light bulb is not a priority.

On the other hand every student should expect fairly prompt service no matter what repair they need done. Perhaps Physical Plant should have more employees to handle maintenance and repair. Then students would not have to wait as long for repairs and Physical Plant would not have a backlog of repairs to perform.

A job well done

Was the ghost of Milli Vanilli present?

For those of you who missed it, the Lip Sync contest was a smashing success. From songs from the soundtrack of the movie Grease to Nelson to yes--even the theme of Sanford and Son, the acts were entertaining from the beginning to the end.

Those who organized the show are to be commended for a job well done. The hard work they put in was evident as the show went off almost without a hitch.

The students who attended were, for the most part, well behaved and in control. Again, it is a shame that the actions of a few had to mar this for others. For the most part, however, the crowd only added to the quality and entertainment of the contest.

A record crowd assembled outside McGuire Hall up to a half hour before the show, leaving a long line and seat shortage as one of the only inconveniences of the evening. Perhaps next time a contest of this sort is held, it could either be split into two shows or held in Reitz Arena.

Along with this, the stage should be elevated to a greater extent next time. Those who had seats from the middle of the room and back had a difficult time seeing what was going on on stage.

Congratulations to the officers of the junior class on a job very well done!

Controlling traffic

Many, many thanks to the city of Baltimore for finally installing a traffic light at the corner of Millbrook Road and Cold Spring Lane.

This intersection has been the scene of several accidents and countless near-misses in the last few years. Drivers pulling out of Millbrook often could not see approaching traffic on Cold Spring, nor could they be seen. Perhaps even more dangerous was the fact that the many students and faculty crossing Cold Spring Lane often leapt off of the curb with a wish and a prayer, and took off running across the street.

The light undoubtedly took much debate and money in the installation process. But if it avoids just one accident, saves just one life, it will have been worth it.

Activity Period suspension hurts students

During the next two years, Loyola College will be undertaking an extensive process of administrative and architectural renovation. One of the first casualties of the process will be the traditional Tuesday and Thursday Activity Period, which is slated for, what Provost Dr. Tom Scheye called, "temporary suspension," starting next semester. While the administration's reasons for the suspension are clear and straightforward enough, I seriously question whether the best interests of all Loyola students are served by this decision.

Charles Bogle

The process of renovation which will begin next semester is being undertaken for two reasons. First, the administration wants to restore the current Jesuit Residence in order to make it the focal point of the campus. Dr. Scheye said that, "we envision it as a faculty lounge and dining room, perhaps serving alumni and admissions functions during the evening." Second, the administration wants to consolidate the business faculty,

currently scattered throughout campus, into one building.

The renovation of the Jesuit Residence will necessitate some shuffling around on campus, the result being that the first floor of Jenkins Hall will be converted entirely into offices. Unfortunately, the loss of the classrooms in Jenkins and the Jesuit Residence means that the remaining classroom space will have to be used more efficiently, and the administration doesn't feel that it can "afford" the present Activity Period.

The suspension, which will disrupt the schedules of clubs which use that time for meetings, was discussed at College Council meetings, and the SGA was challenged to come up with an alternative plan. It failed to do so. Dr. Scheye suggested 4:00 p.m. on Tuesdays and Thursdays, Loyola's highest class period, as a possible alternative time for meetings, and said that all currently chartered clubs will be shown the new schedule in time to reschedule their meetings.

My objections to the suspension of Activity Period have to do with simple common sense, but more importantly with the attitude toward students, particularly commuters which the suspension reveals.

To begin with, it strikes me as odd that

the loss of a relative handful of classrooms would require the suspension of Activity Period. I am obviously not an expert in the school's inner workings, but it seems to me that the loss of classroom space could have been handled without losing Activity Period.

More importantly, the students of this college are being asked to give up something fairly important--a convenient time in which to conduct extracur-

ricular activities--but are being given nothing in return. The renovation process serves purely administrative purposes. At the end of the two-year process, the administration will have the business faculty in one place and an attractive

faculty lounge. The students will have only two years of trying to squeeze extracurricular activities around classes, work, and other commitments.

The problem of squeezing in activities will be particularly troublesome for commuter students, a fact which seems to have been overlooked. Commuters, many of whom work and live some distance from campus, have a hard enough time making it to club meetings as it is. Dr. Scheye's suggestion of a 4:00 p.m. meeting time may work for students who live on this campus, but many commuters simply can't afford to stay that late. The suspension of Activity Period will make it much more difficult for commuter students to participate fully in life at this college.

The administration's attitude toward this whole problem is one tinged with casual indifference to the students' needs. To their credit, school officials gave the SGA the chance to come up with an alternative plan. But if student participation in a full range of activities was a priority in the first place, the administration should have come up with an alternative plan themselves. It appears that school officials value a consolidated business faculty and an attractive faculty lounge just a little bit more.

My objections to the suspension of Activity Period have to do with simple common sense, but more importantly with the attitude toward students, particularly commuters, which the suspension reveals.

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PERSPECTIVE

What is Perspective? Perspective is a feature which will sometimes accompany one of the major editorials. The column will allow each individual or group a chance to state their point of view, or perspective on the particular issue. The focus of this week's column is the cancellation of Activity Period for Fall 1991. Any comments or suggestions for future topics you would like to see discussed in Perspective will be gladly accepted.

Activity Period Endangered

"Waving the liberal arts banner has always been a tradition for Loyola in appealing to future students and in building a grand reputation. The move to delete the activity period is an insult to this fine image. To me, a liberal arts education is not only a productive interaction between professor and student but additionally an intellectual exchange among the students. Certainly, I am not saying that in making such a detrimental move Loyola officials are ceasing our free rights to assembly, but they are restricting them and they should be criticized for it. Indeed, as a club president always endeavoring to recruit new members I am outraged. In the fall, all my recruitment efforts are likely to be vain as those many people interested will be inhibited from attending due to scheduling conflicts. Even as a temporary college measure, the presidents of clubs must fear that all campus organizations will fall into disarray and organized voices will become extinct. Is this what Loyola wants for renovational improvements? I don't think so. We all sacrifice financially to go to Loyola and that's okay because it's an investment in ourselves and we contribute to the excellence of our institution. However, we shouldn't have to additionally sacrifice a vital element of our education for 'renovational improvements.' That is too high a sacrifice and I say no to it."

"Deleting the activity period would surely serve to further alienate these people [commuters] who contribute to the 'bread and butter' and reputation of Loyola like everyone else. This important commuting segment at Loyola College looks forward to these activity meetings to intermingle with other students who share their interests and concerns. . . . What of other options? What about 'summer' renovation? This written opinion is not so much to criticize though as it is to challenge those officials to keep Loyola's noble reputation intact. I am sure I speak for most students when I say that before this measure is enacted I appeal to those same officials to re-evaluate their position, ponder the heavier cost to any benefit and reconsider their course of action."

Paul R. Ludolph, Jr.
President of the Loyola College Young Democrats

"The first thought that springs to mind when someone mentions Activity Period is 'involvement.' The main purpose for having an activity period is to allow students to meet and to express themselves or plan how to express themselves in a variety of ways. By taking away Activity Period you are denying students a free time in which they can do those things that bring a sense of community to an often overwhelming environment such as a college campus. Socializing, integrating, studying and communicating are all 'activities' that can be included into a single Activity Period. It is a 'time out' from the grind of class schedules while allowing students to focus on other aspects of their lives. The extinction of Activity Period goes beyond the practical reasons of convenience. It does not allow students to become student leaders by drawing concerns away from issues and to what time they will meet. People have a lot to say, let's give them a free time to concentrate on important matters."

John Molteni
Class of '92

"Loyola College will be faced with the challenge of doing without the Activity Period starting in the Fall of '91. In my view, this is a small sacrifice that the college community will have to endure, as we begin to implement a plan of renovations that will have long lasting benefits well into the future."

"The Office of Student Activities will work with the Records Office to determine those times when the smallest percentage of our students are in class. Clubs and organizations will have to be flexible in their scheduling and diligent in their publicity."

"In my view, the word of the hour will be patience. Change is often met with resistance, however this temporary change is obviously for the greater good."

Mark Broderick
Director of Student Activities

"At Loyola space is a big problem. . . . the college continues to grow, bringing in new faculty to increase the percent of courses taught by full-time faculty in the College of Arts and Sciences, and providing new services for students like drug and alcohol counseling and leadership programs. We have barely enough offices for the present faculty, and next year there will be more new faculty on campus. Everyone suffers from the lack of space. . . . In order to get space, we have to take away space. To renovate Millbrook House and build an addition to it for the Jesuit community, we have to relocate the Admissions, Financial Aid and Development offices."

"This brings us to the Activity Period. When we look at the total number of courses that must be taught, and the available time slots and rooms, we find that we can just barely fit everything in if all time periods, including those early in the morning and late in the day, are fully utilized, if graduate programs can be coordinated so that classes all begin and end at the same time, and if classes are scheduled during the Activity Period."

"Everyone knows that these steps will inconvenience people. Student organizations will find it more difficult to schedule meetings and activities. Intramurals will experience the same difficulty. Departments bringing speakers on campus will not have a ready-made scheduling time. College committees will have more difficulty meeting. Faculty will have less flexibility with their teaching schedules and there will be more early morning and late afternoon classes."

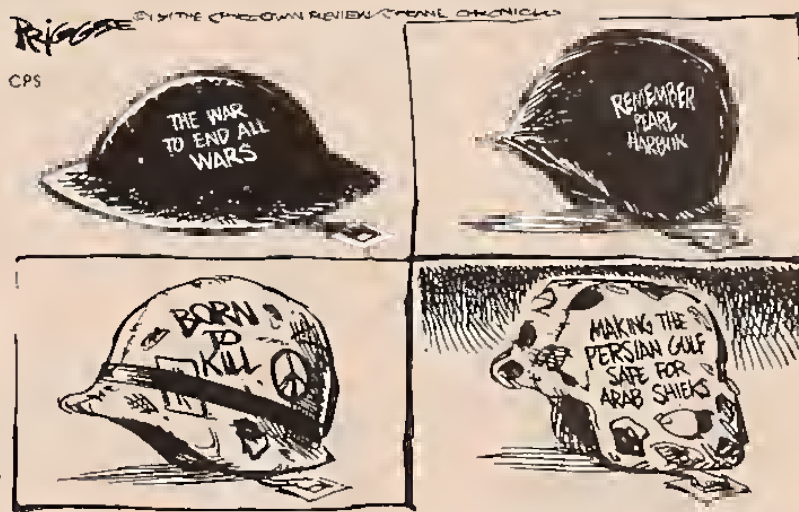
"Unfortunately, there do not seem to be any viable alternatives open to us. If we want the long-term benefit of increased academic space, which allows for more faculty and stronger programs, we have to pay some short-term costs. The temporary suspension of the activity period is one of these costs."

Tom Scheye
Provost and Academic Vice President

Got a Gripe? Stop Complaining!

If you've got something on your mind,
write a Letter to the Editor! What better
way to reach the entire Loyola
community?

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this paper.

LIFESTYLES

Webber's Starlight Express squeals silly wheels

by John Lane
Lifestyles Editor

When I told friends that I was going to go for broke and see the musical "Starlight Express" at the Lyric Opera House, I inevitably got the response, "Oh, you mean the one with the roller-skaters?" And I, of course, answered with a blushing "yes." The embarrassment of "Starlight Express" screams out at you. I realized, however, that I have nothing to be embarrassed about, only Andrew Lloyd Webber, the chap responsible for this silly mess.

Being a member of the press, I was given a press kit, a small folder chock-full

Consider "Starlight Express" to be "Cats on Skates" if you will.



"Poppa" the steam engine and his metallic comrades prepare to skate in Andrew Lloyd Webber's "Starlight Express."

of facts and figures on the production. The press kit seemed to try its damndest in winning me over, even before I'd seen the first actor appear on stage. The "fact sheet" gave a complete run-down of the technical manpower that goes on behind the scenes, telling information like "7,000 sheets of plywood," "4,500 amps of power used," and "the costumes cost between \$10,000 and \$22,000 each." So essentially, the Webber mafia tries to guilt-trip me into appreciating the production because of all the manpower and equipment that was involved. Sorry, Andy, but I wasn't moved.

Andrew Lloyd Webber has gained fame chiefly through that one musical known as "Cats," a production that crammed "Memories" down our throats while throwing plot to the wind. Consider "Starlight Express" to be "Cats on Skates," if you will. The concept as a whole leaves me to believe that this is a grand joke being played on the hoi polloi of this country, with the joke being: Wouldn't it be funny if we made all these highbrow snuffed shirts pay outrageous theater ticket prices to see (chuckle) a roller-skating musical? Well, thankfully the press tickets were free, otherwise I would have hated being on the expensive

receiving end of this joke.

Webber amassed a 37 person troupe of actors for this "skating musical spectacular." Believe it or not, but that means there are an awful lot of characters that you must quickly learn to like or dislike within the short span of two hours or so, and that can get confusing. Whatever happened to the old days when the musical world catapulted Rex Harrison to fame? Sometimes less does mean more. In the case of "Starlight Express," more means more agony.

The storyline is quite simple and easy to digest. From a boy's imagination, whose annoying screechy voice is only heard off stage, comes the story of train engines and boxcars that come to life in the form of (get this) roller-skating people. That's a difficult one for the imagination to swallow. The various characters all wear costumes that reflect the type of engine or car they are, as in the case of "C.B.," the caboose dressed in screaming red complete with a little box-hat like that of a bellboy.

The story is not too tricky to understand. These roller-skating freaks, I mean trains, race each other constantly, while occasionally stopping to sing a throw-away homogenized Webber tune or to add a little dimension to the lagging

If you need a fog machine, laserbeams, and a pseudo acid-house light show to turn you on, then this musical is ripe for picking.

storyline by using those old traditional themes that Webber loves best: the young engine looking up to the old, wise engine, the boy engine meets girl boxcar bit, the internal conflicts between groups, etc.

One is inundated with flat stock characters, which makes this musical even more shallow. "Creaseball" is the diesel engine who thinks he is God's gift to female boxcars (I didn't even know trains had gender until I saw this). Even the most likeable character of the show is a stock character, "Poppa," the old steam engine who sings the blues and encourages the younger steam engine, "Rusty," to push ahead in the great race and not be discouraged. To sum up, each character gives the viewer a sense of déjà vu.

The mixture of music and roller-skating chills me to the quick. First, it looks incredibly awkward and silly. You end up feeling sympathy for these people. Second, given the Broadway context of this production, one begins to question what separates this show from a cheeseball roller-skating production of

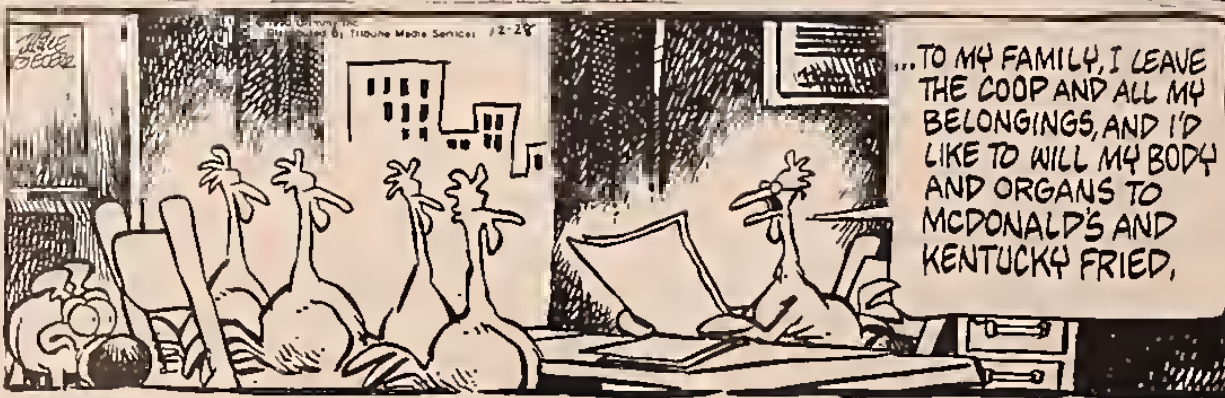
cartoon characters? And, of course, there is always that impending sense of doom. Like people at the Indy-500 who are secretly waiting for someone to crash, we all sit there waiting for someone to land on their behind. Come to think of it, it might have added some spice to this show.

For those of you who feel I'm giving Andrew Lloyd Webber a rough time, I will admit that "Starlight Express" does possess a juvenile attraction. If you need a fog machine, laserbeams, and a pseudo acid-house light show to turn you on, then this musical is ripe for the picking. I was thinking of all these vicious witty thoughts during the first number, which I will spare you of all but one. Let's face it: if this production had been on the Cong Show, they wouldn't have made it through the first act.

"Starlight Express" runs through Sunday, February 17, at the Lyric Opera House, on Mount Royal and Cathedral Street. Tickets are available at the Lyric Opera House Box Office and the Mechanic Box Office. For information, call 635-1400.

Mother Goose & Grimm

by Mike Peters



Baltimore celebrates Black History Month

This February Baltimore celebrates Black History Month with a wide range of entertaining and educational activities.

Feb.6 Exhibit Openings: "Beadwork in South Africa," "Haiti: The First Black Republic," and "African-Americans in Business and Industry," 5:30 - 7:30 p.m., Eubie Blake Cultural Center, 409 N.Charles St., 396-1300.

Feb.7 Maryland Blacks in the Civil War: talk by historian Agnes Kane Callum, 6:30 p.m., Pratt Library, Herring Run Branch, 3801 Erdman Ave., 396-5494.

Feb.8 & 9 Scott Joplin Festival Returns: Eva Anderson's Baltimore Dance Theatre and friends present an encore performance of last year's sold-out tribute to Scott Joplin with a new program of dances and music, 8 p.m., Baltimore Museum of Art, 10 Art Museum Dr., 997-3899, \$12-\$15 (additional 10 percent off every second ticket purchased).

Feb.9 The African-American Experience: talk with Lucy Thornton-Berry on prose, poetry and crafts, 2 p.m., Pratt Library, Northwood Branch, 4420 Loch Raven Blvd., 396-5494.

Feb.10 African-American Culture: A Celebrated Art: highlights cultural activities including Sankofa Dance Theatre, African storytelling, African Jazz Band, two concerts by the Morgan State University Choir, and African-related crafts and food, 1:30 - 4:30 p.m., Walter's Art Gallery, students free, 547-9000.

Feb.10 The Arts of Africa: gallery talk, 3 p.m., Baltimore Museum of Art, 10 Art Museum Dr., 396-7100.

Feb.15 Enoch Pratt Library's 1991 Black History Luncheon: with speaker Charles Johnson, author of "Middle Passage," a novel of slavery, race relations, and self-discovery, 1 p.m., Hollyday Room, The Village of Cross Keys, 5100 Falls Rd., 396-5494, \$23.

Feb.16 Jazz Greats of the Future: concert by prominent young jazz artists, 3 p.m., Eubie Blake Cultural Center, 409 N.Charles St., 396-1300.

Feb.16 & 17 Baltimore Jazz:

Legends from our Past: concert with The Peabody Ragtime Ensemble and guests honoring the music of Baltimore's jazz greats Eubie Blake, Cab Calloway, Chick Webb, and Billie Holiday, Saturday at 8 p.m. and Sunday at 2 p.m., Maryland Historical Society, 201 W.Monument St., 685-3750, \$12.

Feb.17 African Invention/American Heritage: gallery talk, 3 p.m., Baltimore Museum of Art, 10 Art Museum Dr., 396-7100.

Feb.21 African-American Historical Archaeology in Annapolis: Discovering an Independent Heritage: Dr. Mark Leone presents discoveries from excavations in Annapolis, 8 p.m., Walter's Art Gallery, 600 N.Charles St., 547-9000, \$4-5.

Feb.23 Black History Masquerade Ball at the Great Blacks in Wax Museum, 1601 E.North Ave., 563-3404, \$55 couple/ \$30 single.

Feb.23 African-American Dance Weekend: with invited artist Pearl Primus, 10 a.m.-3 p.m., Eubie Blake Cultural Center, 409 N.Charles St., 396-1300.

Feb.24 Celebrities Read - Allee McGill, actress and storyteller will present African and African-American stories, Cloisters Children's Museum, 10440 Falls Rd., 823-2550.

Feb.28 The Harlem Spiritual Ensemble: presenting American Negro Spirituals in their original style, deeply rooted in the music and songs of Africa, 8 p.m., Walter's Art Gallery, 600 N.Charles St., 547-9000, students free.

All month long...

New African & African-American Cinema at the Baltimore Film Forum, Baltimore Museum of Art, 889-1993, \$4-5. Feb.7, 8 p.m.-Chameleon Street; Feb.14 & 15, 8 p.m.-Tilal; Feb.21, 8 p.m.-My Brother's Wedding; and Feb.28, 8 p.m.-Finzan. **Heritage, History, and Humor: A Celebration of African-American Culture** film series at the Walters Art Gallery, 600 N.Charles St., 547-9000, \$2-3. Feb.8, 7:30 p.m.-The Magic Garden; Feb.15, 7:30 p.m.-Countdown at Kusini; and Feb.22, 7:30 p.m.-Caddo.



Boxcar bimbos bop and bounce in a scene from the "roller-skating spectacular."

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Hours: 11-2, 5-7 weekdays

The Greyhound's Valentine Messages!

Send a heart-felt message to that special someone. . .



Messages are \$1 each with a 30-word limit. Messages will be printed in the Feb. 12 issue. Drop off messages and payment at the Student Activities Office, 2nd floor cafeteria. Deadline: Friday, Feb. 8

LIFESTYLES

Lull in Loyola radio waves raises questions about WLCR's future

by Emily Seay
Assistant Lifestyles Editor

If you've dined in the cafeteria recently, beyond the clatter of plates, the clinking of glasses and silverware, and the endless undulating surges of idle conversation, you may have noticed the strange sound of silence. Didn't there used to be some kind of background music thing going on last semester? Wasn't that the college radio station or something?

According to senior Mike DelGaudio, production manager at WLCR 560 AM, yes and yes. Not only that, Loyola students can look forward to the triumphant return of the station to the air within a week or two. It seems that the broadcasting supply company sent them an amplifier which broke and they're just waiting for its replacement. (Loyola breathes a collective sigh of relief.)

So that makes it about three full weeks that WLCR was off the air. Whether it was to the chagrin of many Loyola

"The move towards expansion is practically non-existent because the funding is not there. We're having a hard enough time getting back together right now."

Deejay Johnnie

students remains to be seen. On the other hand, if WCVT, Towson State's progressive alternative station, had gone off the air for even an hour, you better believe the City Paper would be receiving letters about it for months.

Of course, WCVT can't logically be compared to Loyola's tiny radio station since it has a much more powerful broadcasting range, a larger listening audience, and huge amounts of funding. The two really aren't even in the same radio ballpark. Nevertheless, it raises some interesting questions about the role of a college radio station.

Despite its wide and diverse listening audience, i.e., anybody in the cafeteria, some students may not even know of WLCR's existence. Deejay Melissa McDonald says, "Sometimes people are really clueless as to where it even is. They're like, 'Radio station? Where is that?' I'm like, 'Bottom by Melanconi's,' and you have to go through a little spiel for them. It's sort of like being banished to the basement . . . it's kind of ominous to get back there."

The studio, described by one deejay as

a graffiti-ridden shoebox, "is admittedly a little tricky to find. Only the correct sequence of hallways and doors will lead to the handful of grey, nondescript, underfurnished rooms which WLCR calls home. The walls are covered with brightly scrawled messages, such as "Music equals Life, Disco equals Death," "Fart on Mom," "Zsa Zsa Gabor is hot," and "Edie Brickel and the National Bohemians." The overhead light is burned out, casting eerie shadows on the ancient-looking equipment scattered about the dilapidated room.

The scene is incredibly laid-back, as is the management. Says Johnnie of "The Johnnie and Fate Show," "The only restrictions are that you a) show up for your show always on time so the next person can get out of there and there's no dead air, and b) that you don't play any songs with, you know, [profanity] in them or stuff like that."

Deejay McDonald agrees, "[The station managers] don't want to have ten hours of Grateful Dead in a row or fourteen hours of Metallica. [DelGaudio] tries to get shows that aren't exactly the same selection-wise back-to-back so that the listeners who appear in the cafeteria for a certain period of time won't be totally bored out of their minds if it's not their thing."

Other than that, the programs are basically BYOD -- Bring Your Own Discs. Cuts can vary wildly from Van Halen, Whitney Houston, the Pixies and Sonic Youth to Elvis Presley, the Doors, Harry Connick Jr. and Steely Dan. The station provides a small collection of albums and tapes spanning the 50's through the present, but most deejays agree it would be difficult to air a decent show without a few personal choices from home.

"We're not big," says DelGaudio, "We don't feel we have to follow any kind of programming. This is for the students and it's by the students. We let the students play what they want, whenever they want. They can do it their own way. If we started to go playlist, that means we'd have to spend a hell of a lot more money on records, and as it is now, we just let people bring in their own and that seems to work out best. People enjoy it a hell of a lot more when they play their own stuff."

With all this freedom the deejays, about sixty-five of them this semester, can really get creative. Each deejay has a two hour show during which friends are welcome to sit in and help with the program as long as they don't smoke near the



equipment or get rowdy. For instance, with the help of sound bites of breaking glass and conversation in the background, "The Johnnie and Fate Show" went "Live at the Garden Cafe," although both deejays remained in the studio near Melanconi's.

"Last year we had these guys," says DelGaudio, "and they loved to do the 8:00 a.m. show. I think they did it twice a week, and they used to call it the 'Morning Metal Wake-up' and they used to play Metallica and Anthrax all morning to the people eating breakfast. People probably hated them, but I think it was the funniest thing!"

However, this lack of direction and structure in the station's programming often contributes to an overall feeling among students and faculty that the station should not be taken seriously. Says deejay Johnnie, "The school basically regards us as very experimental, giving people the chance to do it. They know that everyone who does it isn't going to go and do radio for their life . . . I think most people regard the station as a joke

because it's not really a station—we're simply broadcasting upstairs."

Many students wonder why WLCR doesn't try to expand so it can at least be picked up in the dorm rooms on campus. "Well," DelGaudio explains, "the last estimate we had which was to hook up Butler, Hammerman, and Gardens was like \$15,000. The way we're set up we can't broadcast over the air, so you can pick it up in your car. You'd have to get a

"We don't feel we have to follow any kind of programming. This is for the students and it's by the students."

Mike DelGaudio

tower for that and the last I heard it was \$50,000 or \$60,000 to get a tower. And they won't give us that much money."

Deejay Johnnie agrees, saying, "The move towards expansion is practically non-existent because the funding is not there. We're having a hard enough time

(left) In 1922, Loyola College was the first school in Baltimore to install and operate a complete radio set, whose signals were as far-reaching as New Hampshire, Ohio and New York.

(below) This 1982 photo of Loyola's radio equipment, acquired in the mid to late 70's shows that the only recent changes have been the addition of graffiti and a CD player.



getting back together right now."

A lot of the equipment currently being used, the majority of which was purchased in the mid to late 70's, is so obsolete they can't even get parts to repair them. Already this year the station has blown several amps which can partially be blamed on the faulty electrical system, which is also extremely old.

Despite these overwhelming odds against the station's quest to reach the masses, DelGaudio is optimistic about the future. "The rumor mill has it that the reason they're kind of letting this one fall apart is that it's moving to the basement

of Wynnewood. So they're kind of like, 'Well, we don't want to get you guys any kind of new permanent stuff because you might be going to Wynnewood.' It was supposed to happen this year. Now [Director of Student Affairs] Broderick says it might happen next year."

If you or some of your friends would like to get a show next semester (all time slots are full for Spring '91), the station urges you to sign up at the Activities Fair and attend the mandatory first meeting which will decide who is eligible. Who knows, you might be broadcasting to a real audience.

by Tom Gibbons

THE PASSING LANE



The other day I was sitting in a McDonald's in Westminster. First of all, the question you're probably asking yourself is "Why were you in Westminster?" And to that I answer, none of your business. Do I always ask you why you went somewhere?? The nerve!

Let's get to the nuts and bolts of this column. I was in a McDonald's with a few friends, and a weird revelation popped in my head: I no longer have the desire to eat McDonald's food anymore. Perhaps my taste buds have matured, but in any case I found it frightening because I thought only old people have that kind of revelation. I shuddered to think that I might get the urge to strain all of my food and drink my bologna sandwich through a straw, or crush my aspirin with two spoons, or start popping the Geritol. I guess you can't call it a mid-life crisis, because I'm still a mere tyke. (By the way, that'll be my way out if there's a draft. "I'm still a mere tyke!")

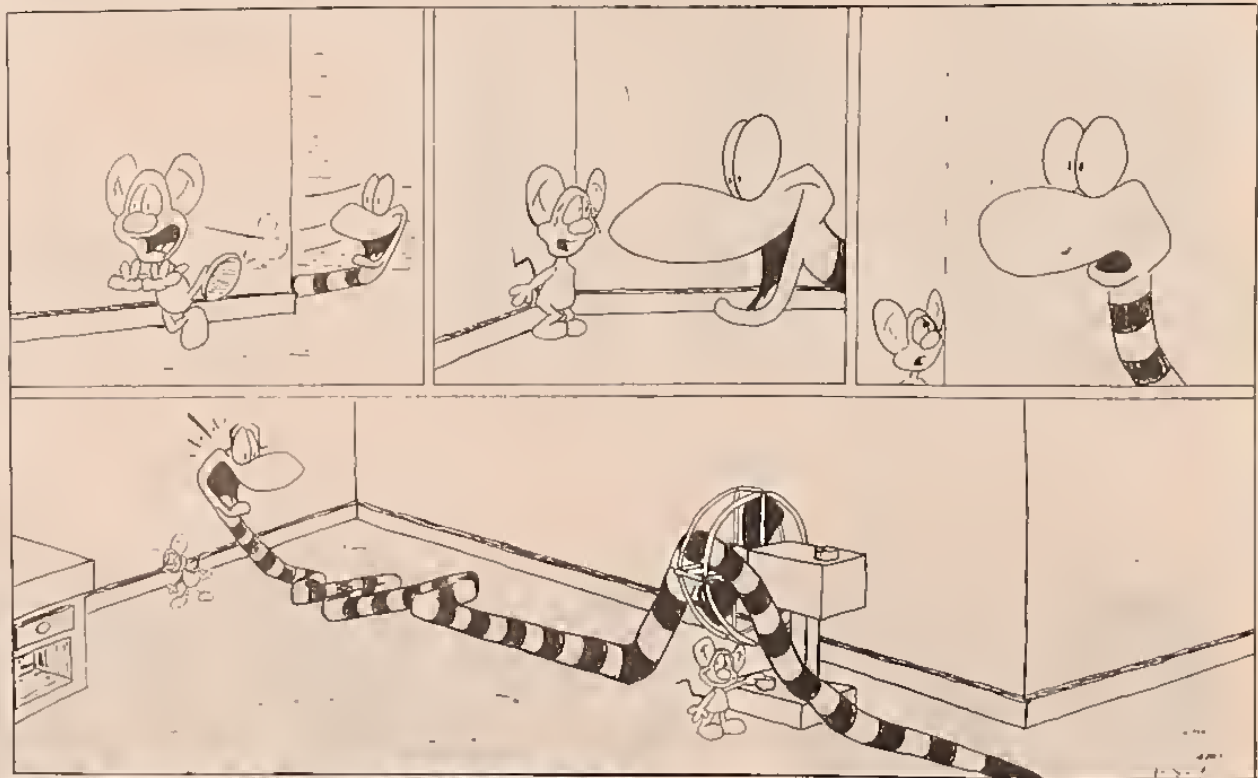
Anyway, to make a long story short, instead of sitting there gagging at my friends' food selections, I decided to use my time constructively and think of why people should not eat at McDonald's.

The Passing Lane's 95 Fast-Food Theses

- (1) I hereby announce that fast food is really awful. (How's that for a dramatic declaration?)
- (2) McDonald's apple pies look like egg-rolls.
- (3) The Fry-Guy is the anti-Christ. His Satanic incantations of "rubble, rubble" have been deciphered as this ghastly message, "Soupy Sales will rule the world!"
- (4) Grimace is a crazed monarchist bent on bringing the world to destruction. Notice he wears the color of kings, purple. And he's also just as fat as another famous, power-hungry king, Henry VIII.
- (5) Ronald McDonald, wipe that damn silly grin off your face.
- (6) All of the food tastes the same. It never varies.
- (7) Happy Meal, my foot. What's so happy about it? So they throw a stupid toy on top of your food and put it all in a psychedelic box that a rocket scientist can't make heads or tails out of.
- (8) The uniforms of the employees are so degrading, to the employee and the customer who must spend precious time talking to the employee.
- (9) The sun-visors have to go. No one gets blinded by the sun slipping burgers.
- (10) The black jeans with the yellow 'M' on the back pocket have to go. This is not to say that I spend my time looking at the fannies of . . . hey, why am I defending myself to you? You know what I'm talking about!
- (11) Drive-thru stinks. First of all, they spelled "through" wrong. Second, talking into one of these things is like using that tin-can telephone you made in the third grade. Also they constantly screw up orders due to this lousy, if I may be so blunt, technology. "I didn't order 436 Happy Meals, you idiot! Just a shake! Can't you even get that right?" I scream, squealing wheels and flooding the drive-thru window with exhaust.
- (12) The paper on the burgers is impractical. The typical employee takes about thirty years to wrap your cheeseburger with tender loving care, and I spend a mere two seconds ripping it off, like a kid at Christmas.
- (13) I forgot thirteen.
- (14) Must they leave that gigantic Ronald McDonald balloon inflator right by the counter? Jeez, someone who's near-sighted could have a heart attack.
- (15) I could play frisbee with their pancakes. Wham-o must have cut a deal with these guys.
- (16) "Would you like fries with that?" is a phrase uttered too damn much. I reply, "No, thank you, moron-whose-name-I-can't-make-out-because-your-name-tag-has-milkshake-smears-on-it."
- (17) They should let the fries cool off before serving them. If I had a penny for every time I've swallowed a fry and had the skin on the roof of my mouth peel off and become a second tongue, I'd be a rich man.
- (18) Hand blowers in the men's room are insane. Let's use some of those hamburger wrappers for the bathroom. These hand-dryers run on solar power, I'm convinced.
- (19) They should drop the prefix of "Mc" on everything we put in our mouth. It's not cute anymore, never was.
- (20) The commercials on TV with the ninety-five year old folks working the counter have to go. If I knew my grandfather was flipping burgers instead of blowing his retirement money on a yacht, I'd give him a swift kick in the head.

I guess my list is shorter than expected. I could go on for another seventy-five, but it all leads to the same conclusion. And furthermore . . . hold on, it's my friend, he wants to know if I want to go to McDonald's. OK.

LIFE IN GENERAL



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254**

The Paper Foil

LIFESTYLES



Poet Brenda Hillman, who spoke last Thursday in McManus Theater, uses poetry to unleash tension.

Arena Stage asks, are Nazi children born guilty?

by John Lucey
Lifestyles Staff Writer

A young boy crosses the stage, then stops in the center. He sits by an electric train, which is travelling slowly in a figure eight. Suddenly, the cars burst into flames. This is perhaps the most didactic symbol in the otherwise subtle *Born Guilty*, an Arena Stage drama regarding the children of Nazis and the legacy Germany has inherited. In adapting Peter Sichrovsky's book of the same name, Ari Roth presents the later generations with understanding, humor and insight.

Roth takes the structure of the book of interview by having Peter (Henry Stroziel) narrate the action as chapters, and introduce the different characters. The plot begins with Peter, Jewish journalist, divorcing his wife, then accepting the assignment of meeting with these descendants.

Anna (Marissa Copeland) is the first person Peter meets, and her initial disgust with the sins of her father, who served as a camp guard, is ethically reassuring. The more she speaks, however, the clearer her ambivalent nature becomes. Her acceptance of her father's behavior and financial gain through this reticence is deeply disturbing.

Another chapter regards Rainer and Brigitte (David Marks and Helen Carey), siblings whose father also worked in a concentration camp. Rainer has now proudly removed himself from his military family and leads a bohemian lifestyle. Contrarily, his sister has thrown herself into the business world with fervor. As her brother and Peter muse over past evils, she questions, "What good can come from all the dwelling? Nothing."

The character Rudolf, met in a later chapter, tells the eerie tale of his family's escape to South America. They lived in almost recreated in the jungle. To spite his father, Rudolf (Ralph Cosham) learns Spanish to speak to the natives and



Father and son (Ralph Cosham and Harold Perrineau, Jr.) attempt to cope with their legacy of sin in Arena Stage's "Born Guilty."

haunts his homosexual practices. When asked if he ever wanted to be a father himself, he answered, "No. The line must come to an end with me."

The two stories that continue throughout the play are also the most interesting. Sichrovsky repeatedly call a man named Herbert (Jed Diamond) a potential relative of the who killed Peter's grandmother. Herbert's continual refusal to implicate his father out of respect is a theme Peter tells of in the

chapters involving Susanne.

Susanne and her son Dieter (Pamela Nyberg and Harold Perrineau, Jr.) discover, through research, that their house once belonged to Jews. All evidence points to the grandfather stealing the home five days after the Jewish family "disappeared." Dieter's confrontation of his grandfather is symbolic of young Germany's chance at avoiding the mistakes of its past.

Arena Stage has tackled a difficult

play, one that seems boring and unwatchable from the outset. But, with their typical creativity in the presentation coupled with a wonderful cast, a problem play is handled extremely well. And although it seems in bad taste or warped to say this about a play regarding Nazism, it is completely entertaining.

Born Guilty plays at the Arena Stage, 6th and Maine Ave., Washington, D.C., until March 3. Call (202) 488-3300 for showtimes and tickets.

Brenda Hillman trusts her outpouring

by Susanne Althoff
Lifestyles Editor

"Art comes out of tension. If there isn't some tension in your soul, then you don't need to write," says poet Brenda Hillman. "Spiritual tension has to take some creative form. If you're only writing happy poems, that's fine. But there's usually something underneath."

Hillman's informal talk and poetry reading last Thursday in McManus Theater invited the audience into her "tension-filled" world of divorce, loss and unhappiness. These melancholy themes emerged from her works with a renewed sense of fight, rather than with beaten-down combatant tones one might expect.

"We [poets] are the nerve cells of the race," says Hillman. "It's our responsibility to be miserable part of the time..." And translating this misery into poetry is where Hillman succeeds.

Hillman, who currently teaches writing at St. Mary's College, in California, has written two award-winning books of poetry, "White Dress" and "Fortress". One reads Hillman's poetry and published interviews and expects to find a woman disillusioned by misery and failed love, yet instead finds a gentle, almost meek woman with a child-like voice. When questioned about the

modern implications of "New Formalism," she responds with a naive "gee," and then plunges into an answer threaded tightly with personal anecdotes.

"Hillman collects what she calls 'gobs of these little statements,' which she later pieces together in poems. When asked how she 'knows' which fragments to assemble into a unified, coherent poem, she taps her belly and replies, 'it knows,'

"The little voices, the things that transform a stick into a wolf, get crowded out if you don't sit down."

-Brenda Hillman

adding "the brain has only 30 percent to do with it." Confusion for Hillman is a necessary ingredient in her poetry. "I'm not a subscriber to the 'everything is clear as day' belief."

At the age of nine, Hillman began writing very seriously because of "unhappiness." She admits her writings are primarily aimed at herself and her struggles. "If I write exclusively for the lady in the Shop-Rite, then I don't get to say

everything," says Hillman. Her poetry acts as the spigot that allows her emotional trauma to flow out of her. Hillman says she writes "to get relief..." poems start with a condition that needs to be released.

Although Hillman is not a true subscriber to stream of consciousness poetry, she professes a "trusting of the outpouring." A writer should accept whatever the "unconsciousness tosses up," Hillman adds, "Art as a necessary force in you is not something that will please Aunt Sally."

"Free verse was invented so we could be free," says Hillman, snubbing the traditional forms of meter and rhyme that give poems a "canned sound." "It's such a pleasure to live and write in a time when everything's allowed."

Hillman stresses setting aside time each day to write, saying she writes like a novelist. "I take my folder down there and sit... you have to put in your hours. The little voices, the things that transform a stick into a wolf, get crowded out if you don't sit down."

"Be a whore," Hillman jokes when she gives young writers the advice to show their work to as many of their friends as possible. As far as her own poetry is concerned, she waits about six months before considering publishing to make sure she is comfortable with the poem.

While Hillman is a strong, defiant woman writer, her poems are not strikingly feminist, where the writer consciously tries to separate and then equate the sexes. Hillman sees the female as one who can usually find deeper meaning. In her upcoming book, "Death Tractates," she refers to her late female friend, who is now free because she is invisible and has lost her borders.

In her poem "Scott on Flight 559," she keeps the company of a young boy traveling alone. "I try to help you in the Berkeley way to talk about your feelings but it seems a load of crap up here."

This is Brenda Hillman. Sincerity and tenderness paired with brute bluntness. This group makes for eclectic bedfellows, and although the relationship may end in divorce, the reader gains by the union.

Tesla snuggles under classic covers

Getting back into the proverbial swing of things after the December break is never an easy task, whether the "things" under discussion are academics or employment or writing a column for your school paper. Fortunately for me, the two-month void during which *The Greyhound* was absent from the shelves saw the release of several new albums from both big name bands and new acts. So what this boils down to is that I have a backlog of albums that I can draw from, and I'm set for a

band or the music from the disc case. Nothing at all. Even the names of the songs were ambiguous. What a pleasant surprise *Maggie's Dream* turned out to be.


This disc focuses quite a bit on an aroscopic sound with a concentration on the vocals of front man Robert Rosa, but this is obviously not the limit of the band's range. A lot of influences show through on this record, from the Byrds to Sly and the Family Stone. The lyrics often concern themselves with social strife, but only one track, "One In Six," gets caught up in self-pity.

Three of the best on *Maggie's Dream* are the opening song, "Change For The Better," one about a young prostitute, "Dear Simone," and a song about domestic violence, "Father Mother." These are, both musically and lyrically, excellent tracks.

If this debut album is any indication of the quality of *Maggie's Dream*, it would seem that this group will be around for a long time to come.

~~~~~

THE AUDIOPHILE

-ANDY GILL-

few weeks. Not that any of this matters, but I thought you might want to know.

At any rate, I have three fairly new releases to present this week...

King's X  
*Faith Hope Love*  
Atlantic Records

*Faith Hope Love*, the third album by this Texas trio, is reminiscent of the early work of Boston, although this may be an unfair comparison. King's X tries to blend a heavy electric sound with vocal harmonies in much the same way as Boston did, but there are a few important differences. First of all, the guitar work of King's X's Ty Tabor is fairly metal-oriented, and the result is a much "bigger" sound than that of Boston in its heyday. Secondly, Boston was simply much better than this band.

For the most part, *Faith Hope Love* seems to be trying too hard, and it falls apart as a result. This is exemplified by the title track, a nine minute monster that is apparently supposed to sound like an epic masterpiece. Rather, it is repetitive and overblown. Other cuts on the disc such as "I'll Never Get Tired Of You" and "Six Broken Soldiers" also seem to expend a lot of effort for minimal results. There are a few bright spots, however. "It's Love," a minor radio hit, is a good example of what King's X would sound like if their style worked well. "Mr. Wilson" and "Legal Kill" are also very good. These few quality songs do little to make up for the rest of the album, however.

~~~~~

Maggie's Dream
Maggie's Dream
Capitol Records

I picked this album up from the Futures rack down at Waxie Maxie's, intrigued by the fact that I could tell nothing about the

Tesla
Five Man Acoustical Jam
Geffen Records

In a move that could have killed many of the current hard-rock bands, Tesla has released a live acoustic recording from Philadelphia. Not only do they avoid sounding simply like an electric band that has unplugged its instruments, but they also exhibit a genuine love for the music they play. *Five Man* is rough around the edges in all the right places, from musical foul-ups to the profane dialogue that often accompanies live performances. The result is a rock show performed as it ought to be -- acoustic and in front of a small crowd.

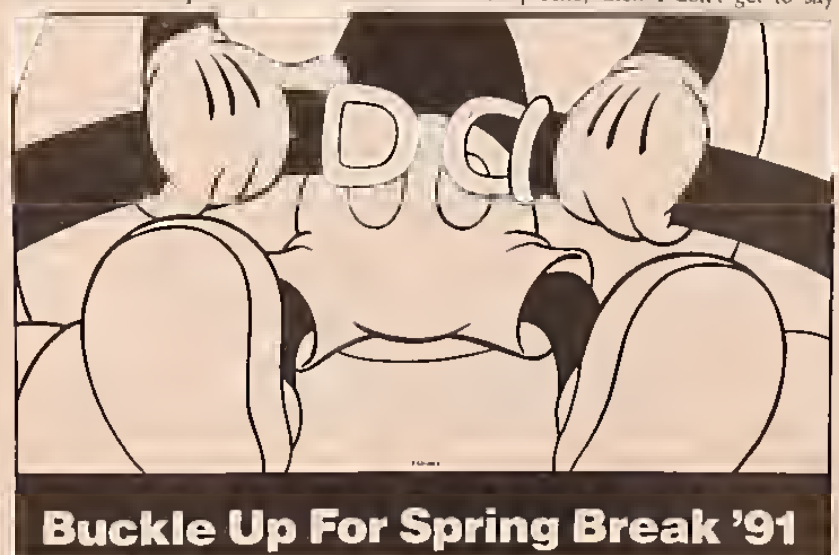
This album is full of covers, as Jeff Keith leads the other members through the Beatles' "We Can Work It Out," Credence Clearwater Revival's "Lodi," and the Rolling Stones' "Mother's Little Helper." Also to be found here is "Signs," a 1971 classic from the Five Man Electrical Band. (Even the title of this album is a cover...) There's even a slice of the Grateful Dead's "Truckin'" incorporated into the band's opening number.

Aside from remaking the classics of others, Tesla performs many of their own best. These include "The Way It Is," "Gettin' Better," and "Heaven's Trail." The only time an electric guitar makes an appearance is during a great rendition of the band's biggest hit, "Love Song," and it fits well into the scheme of the album. With *Five Man*, Tesla has proven that there are indeed some hard-rock bands that are not afraid to take away the electricity and play some music.

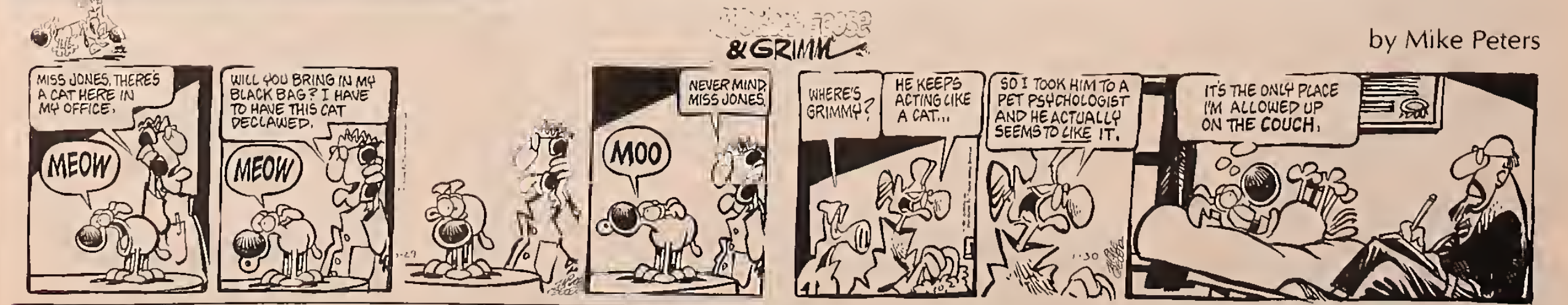
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And that's all for this week. A recurring "thanks" to George and Mark and everyone else from Waxie Maxie's down on Falls Road. Keep the men and women involved in Operation Desert Storm in your thoughts.

by Mike Peters



Buckle Up For Spring Break '91





# CLUBS

## STOP USING HAZARDOUS PRODUCTS IN YOUR HOME.

### INSTEAD OF THIS:

Ammonia-based cleaners

Abrasive cleaners

Floor or furniture polish

Silver polishes

Toilet cleaners

Disinfectants

Drain cleaners

Rug/upholstery cleaners

Water softener

Oil stains

Glass cleaner

Copper cleaner

Abrasive cleaners

Stainless steel polish

Stain remover

Mildew remover

### YOU CAN USE THIS:

Vinegar, salt, and water mixture for surface cleaning. Baking soda and water for the bathroom.

Rub area with one-half lemon dipped in borax, then rinse.

1 part lemon juice, 2 parts olive or vegetable oil.

Soak in boiling water with baking soda, salt, a piece of aluminum.

Baking soda, toilet brush.

One-half cup borax in 1 gallon water.

Plunger, flush with boiling water, one-quarter cup baking soda, one-quarter cup vinegar.

Dry cornstarch sprinkled on, then vacuumed.

One-quarter cup vinegar in final rinse.

White chalk rubbed into stain before laundering.

White vinegar and water or rubbing alcohol and water.

Paste of lemon juice, salt, and flour.

Baking soda.

Baking soda + mineral oil for shining, vinegar to remove spots.

Vinegar.

Lemon juice and salt or white vinegar and salt.

The Environmental Awareness Club's next meeting will be held on Feb. 7 at 12:15 in KH02. The club meets on the first and third Thursday of each month in Maryland Hall 200, 12:15

## Sailing Club readies for season

Starting Thursday, February 7th at 12:15 pm, the Loyola College Sailing Club will begin holding biweekly meetings. These meetings are open to all Loyola students and all are invited to attend.

The Loyola College Sailing Club offers something for everyone. On and off water sailing classes are now forming; these classes are free of charge and at the

completion of the course all students will be capable sailors. When the weather breaks and spring arrives there will be sailing for all every weekend. If you are an experienced sailor you are invited to become a member of the sailing team and race with us. Loyola is a member of the Middle Atlantic Intercollegiate Sailing Association and races against schools such as Navy, Georgetown, Old Dominion, Maryland, St. Mary's, etc.

The sailing club has a fleet of seven boats: three Laser II's, one 420, and three Penguins. These boats are kept and launched at Middle River in Essex, Maryland. Middle River is a tributary of the Atlantic Ocean and boasts excellent sailing for novices and experts alike.

Please make an effort to come out and support your school and the sailing club. Meetings are every other Thursday in Maryland Hall 302 at 12:15 pm.

## Get a bike and ride

Please come to the first meeting of the semester. Old and new members welcome! We will discuss the dates for all the rides this semester. Most rides will be between 30 and 40 miles. Anyone interested in organizing mountain biking rides please attend. The meeting is TODAY, Tuesday, Feb. 5 at 12:15 in Jenkins Hall Room 105. Anyone who cannot attend but is interested, please call Colleen at 433-3791.

### Submissions for the Club Page

All submissions for publication on the Club Page are due by 5 p.m. on the Wednesday before publication. Submissions should be typed, double spaced, and must include the submitter's name and telephone number on each page. If a graphic is included, it should be attached to the submission, and should have the club name on the back.

Submissions may be dropped off in Wynnwood room T4W anytime. Please call 323-1010 extension 2352 with any questions or special requests. Submissions will be accepted from all Loyola clubs only.

## Hey Loyola, have you heard?

The yearbook staff would love to see a picture of you and your friends published in the yearbook!

Submit all nonreturnable photos to T-2 West Wynnwood (across from the computer lab)

Please include identification of who (class year), what and when the picture was taken!

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### ATTENTION JUNIORS

If you are a junior with a 3.5 cumulative GPA or better, you are invited to pick up an application for Alpha Sigma Nu, the National Jesuit Honor Society, in Maryland Hall 131 from Ms. Evonne Goetzl. Applications are due no later than 4:00 p.m. on February 18, 1991. If you have any questions contact Angela Peloquin at 435-4009.

### HAVE YOU HEARD?

## YEARBOOK

General Staff Meetings are  
held every Tuesday, 12:15  
in Jenkins Hall 303.  
All are welcome.

### Summer Employment

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## The New MCAT Arrives April 27, 1991

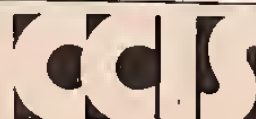
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# BUSINESS

## Simmons returns from Belgium

by Erin Grady  
Business Staff Writer

Dr. Laurette P. Simmons has recently returned to the Loyola campus, after spending the fall semester teaching an MBA course at the Catholic University in Leuven, Belgium.

Simmons taught a class in the MBA program, entitled "Management Informatics." Her class contained approximately 54 students, 30 of them representing Loyola's population, while the remaining students were from 26 different countries. Even though the class was taught in a Belgian university, only one third of the class consisted of Belgian students. "I taught students from all over the world; people from Russia, Japan, Africa, Australia, and several other countries," stated Simmons. Students partaking in the graduate program ranged in age anywhere from 23 to over 40.

Simmons' course consisted of quite a bit of hands-on computer time. This proved to be a challenging obstacle for Simmons to overcome. Many other students had never used a computer before. "For example, I had one African student who had never even seen a computer before this course," commented Simmons. "The process took quite a bit of patience, but fortunately there were several students that were very proficient in using the computer," added Simmons. In hopes of reducing some of the frustration in this learning process, Simmons set up peer tutoring sessions in the computer lab, that also helped students become closer to one another.

When comparing the educational program in Belgium to the one of the United States, Simmons stated that there was only a slight difference between the methods of teaching in the graduate programs. Unlike the graduate programs



Dorms at Leuven

similarity, the undergraduate programs differed greatly. In the undergraduate program, students spend the whole semester preparing for a final exam which may be given in January or even the following June, if the professor so desires; as opposed to the frequent tests, quizzes, and papers given in the classes in the U.S. Simmons said, "At first it is easy for students to neglect going to classes knowing their exam is several months away, but they soon realize the weight of that exam."

The thirty students from Loyola live in the same housing, forming a small community within the university that is spread through the small city of Leuven. "The sense of extended-family is very strong throughout Loyola's house; even students that didn't come through the Loyola program, latched-on with our house." The students that entered

Loyola's house are not only from Loyola or American universities or colleges, but many that visit are the Belgian or international students. "A tight bond forms between these students, breeding life-long friends in the process," stated Simmons. An example of this closeness was shown every Friday evening when 20-30 students would come over to Simmons' house to make dinner. Simmons says, "Each Friday someone different would make a dish; one night the Russian student would make a Russian meal, while the next night the Japanese student would make something from his culture."

*"I encourage anyone who is able to go to Leuven to do so."*

—Dr. Laurette Simmons

Simmons is currently piecing together a videotape that will portray some of the characteristics of Leuven. Simmons stated, "I encourage anyone who is able to go, to do so." In fact, she will be returning to Leuven in June to give the final exam to the students who will be finishing up their second semester there, while also attending a conference in Brussels. Simmons also mentioned that if any students are thinking of going to Leuven and have any questions, she would be happy to answer them.

Dr. Laurette Simmons has been teaching at Loyola for the past five years and has just recently received tenure. The undergraduate courses she teaches consist of "Introduction to Information Systems," "Database Design," "Microcomputer and Management"; and also teaching Microcomputers to graduate students.

## BUSINESS ANNOUNCEMENTS

### Career in Communications Seminar

In McGuire Hall - February 19 11:30 am - 1:30 pm

### NAA

Dinner Meeting - "Student Night" - Feb. 19. Mr. Stiteler from Coca-Cola Bottling will speak. For more information call Ann (532-9573).

## IRS suspends taxes

The designation of the Persian Gulf as a combat zone triggers a number of federal tax relief provisions for taxpayers serving in Operation Desert Storm.

According to H. J. Hightower, director of the Baltimore District of the Internal Revenue Service, members of the armed forces and support personnel in the Persian Gulf assigned to Operation Desert Storm will not have to file their 1990 federal income tax returns until at least 180 days after they depart from the Persian Gulf. No penalty or interest will be charged during this period on any tax due for 1990.

IRS also will suspend all tax return examinations and actions to collect any back taxes owed by these taxpayers for years prior to 1990 until at least 180 days after the taxpayer leaves the combat zone. During this time no penalty or interest will be added to any tax due.

"These relief provisions apply not only to armed forces and support personnel serving in the Operation Desert Storm combat zone but also to their spouses," said Hightower.

Military pay received by enlisted personnel while serving in the combat zone is exempt from income tax. For commissioned officers, up to \$500 a month can be excluded from income. The exclusion

generally extends to periods of hospitalization resulting from injury or sickness suffered while serving in the combat zone.

In the event a member of the armed forces dies while serving in the combat zone, no tax is due for the year of death or any prior year in which the person served in the combat zone. In addition, any unpaid tax for years prior to service in the combat zone is forgiven.

The combat zone designation became effective Jan. 17, 1991 and covers Iraq, Kuwait, Saudi Arabia, Oman, Bahrain, Qatar, United Arab Emirates, Persian Gulf, Red Sea, Gulf of Oman, certain parts of the Arabian Sea and the Gulf of Aden.

Hightower emphasized that taxpayers, including spouses and others acting on behalf of a taxpayer in the Operation Desert Storm combat zone, should call (301) 962-2590 in Baltimore, or 1-800-TAX-1040 (1-800-829-1040) elsewhere in Maryland or the District of Columbia for additional information on federal tax matters. If they receive correspondence about any collection or audit matter covered by these relief provisions, they should contact IRS immediately so that the action may be suspended.

## Taxes affect students

Students who have part-time or summer jobs need to think about more than what hours they should work or how to spend their earnings. High on their list of considerations should be whether to have taxes withheld.

Some of the many things which affect the need for withholding are:

How much will the student make at this and any other job during the year?

Does the student have a savings account or other investments which produce income?

Does (or will) the student have a scholarship which will be partially or fully taxable during the year?

Can the student be claimed as a dependent on someone else's tax return?

Each of these factors should be considered when students fill out Form W-4, "Employee's Withholding Allowance Certificate," to determine how much, if any, tax should be withheld from each pay check.

In general, a single student who can be claimed as a dependent by another person will owe no taxes if he or she:

Does not have more than \$500 in total income, some part or all of which is unearned income; or

Is under age 24 at the end of the calendar year and earns up to \$3,250 in wages, tips and taxable scholarships, provided he or she has no unearned income such as interest or dividends; or

Is 24 or older at the end of the calendar year, has no unearned income, and earns less than \$2,050.

Students who are 24 or older at the end of the calendar year and earn \$2,050 or more can no longer be claimed as dependents on another person's return.

For more information, Form W-4 and Publication 4, *Student's Guide to Federal Income Tax*, may be obtained by calling the Internal Revenue Service at 1-800-TAX-FORM (1-800-829-3676).

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## New Service eases resume writing

With more and more cost-conscious companies cutting the number, frequency and length of on-campus recruitment visits, college students throughout the country are seeking new and innovative ways to get their resumes before prospective employers.

To address that need a Chicago based company, The University Treasury Corporation (UTC), has created the nation's most comprehensive employment data base called UTC - Jobline. By tapping UTC-Jobline's affiliation with such major on-line networks as CompuServe, students can make their credentials available to more than 100,000 employers worldwide - for a fraction of what it costs to launch even a minimal resume-mailing effort.

Moreover, officials of UTC-Jobline say their new career service reaches not only Fortune 500 companies, but also the smaller entrepreneurial firms and educational and non-profit organizations which hire thousands of graduates, but rarely have the time or money to recruit on campus.

"In talking with placement officials around the country, we've found that on-campus recruiting by major companies is declining," said UTC Executive Vice President Glenn Meyers. "The placement experts say recruiters are spending less time on campus, and cutting down on the number of schools they visit."

"They also say that many employers of recent graduates, such as small businesses and non-profit organizations, don't come at all. They offer great posi-

tions, but they don't have the time or money to track people down.

"As a result of this dramatic change," Meyers said, "students are looking for innovative ways to get their names and credentials in front of more people. We created UTC-Jobline to help them do just that."

*"On campus recruiting by major companies is declining."*

Glenn Meyers

Students wishing to use the service can get a UTC-Jobline enrollment form from their school's placement office, or by calling UTC-Jobline toll-free at 1-800-333-0385.

Students then complete the form and send it, along with a one-time processing fee of \$37.50, to the company's data processing center.

Within 14 business days, a student's career credentials are on-line with CompuServe and available to employers worldwide for up to two full years after graduation.

UTC President, Robert McGuire, said employers have easy, low-cost access to the service, as well.

"With UTC-Jobline, employers can use their own criteria to guide their search," said McGuire. They simply access the service via CompuServe, type in

the credentials they prefer - a particular major, career preference, geographic preference, or other criteria - and the computer presents them with all the candidates who match their needs. They can look over the electronic files on-line, print them out immediately, or have UTC-Jobline mail them a complete file on each student."

McGuire said the service is available to college students beginning with the second semester of their sophomore year.

"We're offering the service to more than graduating seniors because of its ability to help in the search for co-op assignments and internships, and because many companies like to build relationships with candidates before their senior years," said McGuire. "Early contact with employers give students a decided advantage."

McGuire said the service offers students other advantages as well - including wider reach than is possible or affordable with direct-mailed resumes; ability to reach key decision-makers instead of just personnel departments; and international distribution, reaching multi-national companies that often seek U.S. college graduates.

UTC-Jobline is a service of The University Treasury Corporation, a firm specializing in cash management and data-based products and services. The University Treasury Corporation is a member of C.A.S.E. (Council for Advancement and Support of Education), and a number of College Placement Associations.

## AMA plans for new semester

by Kirsten Burkey  
Business Staff Writer

The American Marketing Association announced its schedule of events for the spring semester at an informational meeting on January 31, 1991.

The first event, a Marketing Career Day will be held on Tuesday, February 5 in Knott Hall B05. Three Loyola Marketing graduates will be present to talk to students about their careers.

The AMA will feature two additional speakers on February 19 and March 12. The first speaker will be a representative from P.W. Feats, a company specializing in the planning, organizing, and managing of promotional events. The March 12 speaker will represent Executive Placement and will discuss methods students can use to find jobs.

Two optional events will also be open to AMA members. These include the AMA Baltimore Case Competition on March 20 and the AMA's National Collegiate Conference to be held March 28-30 in New Orleans. Anyone interested should contact the AMA officers through the Marketing Department.

On April 13, the AMA has planned a bus trip to New York City. Possible activities include a trip to NBC and a Broadway show.

The year's activities will be concluded with the annual Frito Lay presentation held April 23.

## ATTENTION!!

### HELP NEEDED

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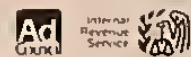
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## SPORTS

## Basketball Hounds dunk Siena, 63-57

by Thom Fan  
Sports Staff Writer

Following up their first MAAC win of the year, the Greyhounds dropped Siena 63-57 to earn their second straight MAAC win. Earlier in the week, the Greyhounds had upset Iona 66-65. Getting strong play from sophomore point guard Tracy Bergan and sophomore George Sereikas, the Greyhounds upped their overall record to 8-10, and 2-6 in the MAAC.

Bergan sparked the offense with 24 points, but it was crowd favorite Sereikas who held Loyola together. Siena teamed up against Coach Tom Schneider's offensive option in junior guard Kevin Green. Green still managed 19 points by shooting 3 for 5 from three-point land and a perfect 6 for 6 from the free throw line. With Green being closely guarded, someone else had to step up and take over. Sophomores Bergan and Sereikas responded. Bergan tossed in 3 three-pointers and dished out 6 assists. Sereikas played some inspired ball, filling the box score with 6 points, 2 rebounds and 2 blocked shots.

The first half was a bit sloppy as the teams took turns firing up shots and turning the ball over. Both teams shot a meager 33 percent from the field in the first half. The only difference in first half play was the fact that Loyola managed to knock down 5 three-pointers to Siena's 2.

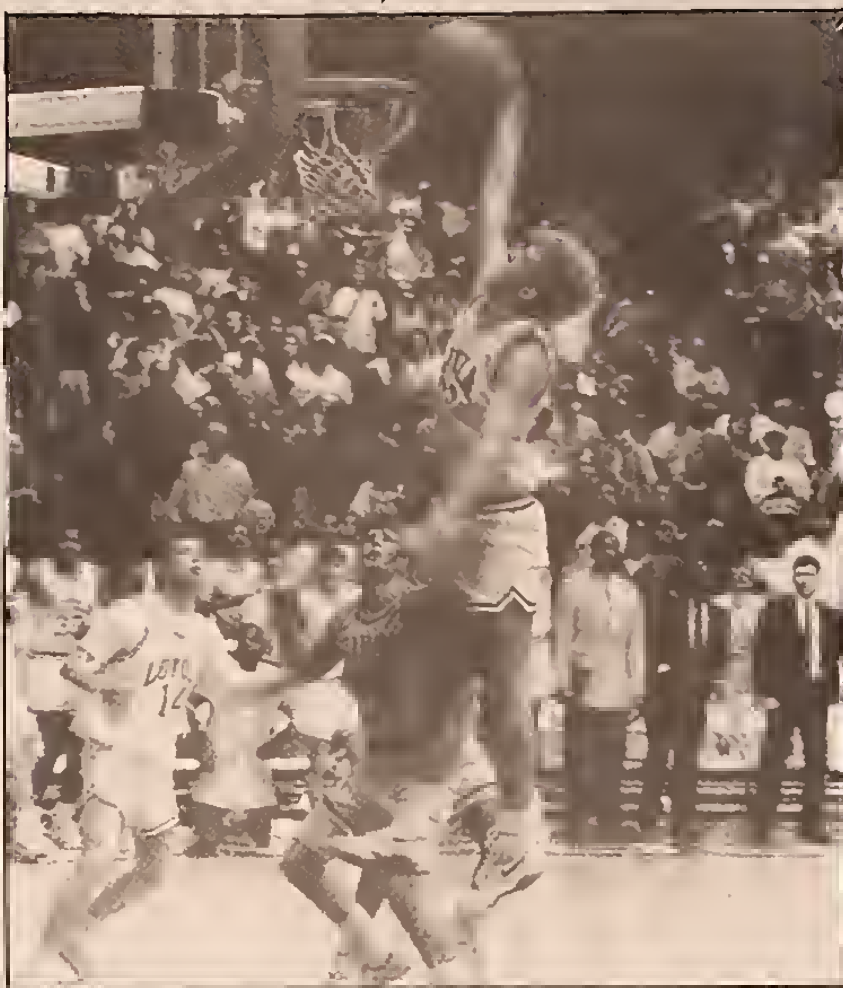
Bergan came out firing in the first half as he scored 9 of Loyola's first 11 points. After a Siena time out, Loyola stretched its lead to 15 on a three-pointer by Bergan. The half ended with the Greyhounds up 31-26 and Bergan with 12. Senior center Mike Wagner had a quiet but steady half with 6 rebounds, 4 points and 2 assists. Siena was kept alive

by the play of senior guard Marc Brown as he finished the half with 10 points and 4 boards.

The second half was much more of an exciting game, thanks to the play of Sereikas. His play fired up the Loyola home crowd and they responded with cat-calls of "George," which echoed throughout the arena.

The second half saw Green locked in a defensive stranglehold by Siena, as he was only able to add 8 points to his first half total of 11. Junior Kevin Anderson took this time to reacquaint Siena's defense with the three-pointer, as he started the half with a "3" deep in the corner. Brown retaliated for Siena with his own three-point bomb. Then teammate Bruce Schroeder got in on the act and fired in his own "3," putting Siena up for the first time in the game, 37-36. Coach Schneider responded by putting Sereikas back in the game. Sereikas came in and promptly turned the ball over at the offensive end. Thus, he decided to leave the offense to guards Bergan and Green, and concentrate his efforts on defense. With Loyola down 40-41, Sereikas blocked two shots, and Green and Bergan poured in 14 of the team's next 20 points.

Each time Loyola pulled within 1, Siena responded with a basket. It wasn't until Siena got hit with a technical foul that Loyola decided to take over the game. With the score at 51-54, Siena, the Greyhounds ran off a 12-3 spurt that won the game for Loyola. Bergan fired in 10 of those 12 points, including a nice leaping jumper from the baseline with 1:03 to go. This iced the game for Loyola, as they went up for good at 61-57. Appropriately, Sereikas ended the game with a monstrous one-handed jam, set-



George Sereikas slams the ball in the final seconds.

ting the final score at 63-57 and sending everyone home happy.

Siena dropped to 13-7 overall and 5-4 in the MAAC. Marc Brown ended up being top scorer for Siena with 17 and teammate Lee Matthews chipped in 10 points and 13 rebounds. The

Greyhounds were paced with Bergan's game high 24 points and Green's 19. Wagner, who had a blocked shot and a steal, pulled down 10 boards, scored 7 points and still found the time to dish out 4 assists.

## St. Peter's down Lady Hounds

by George Miller  
Assistant Photography Editor

The swarming defense of St. Peter's stilled the Lady Greyhounds Saturday, causing 32 turnovers en route to a 79-54 MAAC Conference victory.

Loyola got off to a slow start, remaining scoreless for nearly the first five minutes of the game. They battled back however, to tie the game at nine points, before the Peahens escaped for a 15 point run.

St. Peter's held the lead the rest of the game thwarting an early second half comeback attempt spurred by a brawl between Loyola center Justine Shay and St. Peter's Nadine Davis. Davis was ejected from the game and Loyola guard Mary Thompson shot two foul shots for

the technical.

Loyola cut the lead to five points before the full court press of St. Peter's stumped the Hounds.

Junior forward, Mia Vendilinski was a constant scoring threat throughout the contest. Vendilinski was six for six from the foul line and hit two three-point field goals in a career-high, twenty point game. Jennifer Young added fifteen points and Justine Shay had five blocked shots.

As the team's two leading rebounders, Toni Shropshire and Traci Borden, sat on the sidelines with injuries, the Lady Greyhounds fell to 3-15, 0-8 in the MAAC Conference. The girls will have a three game homestand, with three games in five days starting Friday against Fairfield.

## Men's Volleyball fall to Hoyas

by Gina Iarrocchi  
Sports Staff Writer

Before a sparse crowd last Wednesday night, a crowd that for a brief moment included a wandering canine, the Men's Volleyball team (Yes Loyola, you do have a men's volleyball team) lost to a tough Georgetown club. The scores were 15-13, 15-7, 15-12.

Game one was a back and forth battle with neither team playing very impressively. The Greyhounds were led by setters Edgar Palmer and court captain Pat Richard. Playing outside hitters were Pedro Piza and Craig Weaver. Pete Wolf, Rick Wisniewski and Josh Selmer shared the role at middle. And coming in the back row were Bill Murray, the club's president, and Rob Royer.

Loyola jumped ahead 2-0 in the beginning of the second game but then allowed for six unanswered Georgetown points. The Hoyas kept the momentum and held Loyola to only five more points for the rest of the game.

Game three had its crowd pleasing moments. There were several long volleys which included occasional defensive brilliance by both sides and Richard, fed from the hands of Palmer, and two in-your-face spikes which seemed to ignite the team. However, in the end, Georgetown prevailed once again.

The club, consisting of 28 students is coached by Laurie Snow. Their next match will be a tournament at the College of William and Mary on Saturday, February 9.



Mary Thompson shoots a technical after a fight between Justine Shay (50) and St. Peter's Nadine Davis.

## Swimmers sunk by TSU

by Dawn Mercadante  
Sports Staff Writer

In an effort to tune up their strokes before the MAAC conference championships this weekend, the Men's and Women's swim teams took on cross-town foe, Towson State University, at home last Wednesday night. Before a larger than normal crowd, the Greyhound swimmers pushed themselves to improve their times, but TSU came out the winner by a margin of 43 points in both cases.

Although the Men's team was not expected to win this meet, several swimmers handed in admirable performances. The team of Dave Griesbauer, Tim Lynch, Eddie Lingelbach and Mike Kirvan raced to a new school record in the 400 meter Freestyle relay, by clocking a 3:43.49.

Each member of that relay team also added individual performances to the Loyola effort. Kirvan registered two second place finishes in the 100 and 200 meter Freestyles. Right behind him, was senior Tim Lynch with two third-place finishes in the 50 and 100 meter Freestyles.

Of the remaining members, Griesbauer placed second in the 200 meter Individual Medley and Lingelbach third in the 400 meter Freestyle. Senior Brian Murphy added a second place finish in the 200 meter Butterfly to help the Men's cause.

The Women's team also had their share of note-worthy individual performances. Sophomore Jean Tornatore had a busy evening, handling in a first in the 800 meter Freestyle and a second in the 400 meter Freestyle. She then teamed up with Erin O'Donnell, Christine Coughlin, and Jen Hemler to end the meet with a first place in the 400 meter Freestyle relay.

The rest of this relay team also had an active meet individually. O'Donnell add-

ed a first in the 50 meter Freestyle and a third in the 100 meter Freestyle. Coughlin finished with a third in the 400 meter Freestyle and a fourth in the 200 meter Freestyle, while Freshman Jen Hemler rounded out the evening with two second place finishes in the 100 and 200 meter Freestyles.

Senior Co-Captain Christina Thackston added a second on the 200 IM and a third in the 200 meter Backstroke to aid the Women's cause.

Rob Saunders and John Ferguson finished second and third, in both the 1 meter and 3 meter events for the Men.

On the female side, Nikki Baines contributed a second in the 3 meter and a third in the 1 meter, while Denise Sanchez landed a second in the 1 meter and a fourth in the 3 meter.

## SPORTS NOTEBOOK

## REACHING OUT

The Loyola Women's Lacrosse team is "Scoring One for the Homeless" this season. The Intercollegiate Women's Lacrosse Coaches' Association has set a goal to raise \$30,000 for the non-profit National Organization for the Homeless to be earmarked for women's shelters. The team will ask friends, family and local businesses to sponsor their team and themselves for each goal that they score.

For further information, contact Loyola Women's Lacrosse coach Diane Aikens at extension 2535.

## ON THE ROAD

Last Friday night Loyola Men's Basketball team took on opponents from St. Peter's. The game ended up in an overtime loss, 67-64. The Greyhounds managed to tie the game in the final seconds of regulation playtime when Tracy Bergan went to the foul line and sunk three foul shots. They were unable to win, however, because a St. Peter's player made a three-point shot to secure the victory.

Sophomore George Sereikas set a school record of seven blocks in one game.

## WEEKLY SPORTS SCHEDULE

## MEN'S BASKETBALL

Thurs. Feb 7  
Canisius at Loyola  
7:30 p.m.

Sat. Feb 9  
Niagara at Loyola  
7:30 p.m.

Mon. Feb 11  
Manhattan at Loyola  
7:30 p.m.

## WOMEN'S BASKETBALL

Fri. Feb 8  
Fairfield at Loyola  
7:30

Sat. Feb 9  
Iona at Loyola  
2:00 p.m.

Tues. Feb 12  
UMBC at Loyola  
:00

MEN'S AND WOMEN'S SWIMMING  
Tues. Feb 5  
St. Mary's at Loyola  
7:00 p.m.

Sat. Feb 9  
MAAC Championships  
TBA

Sun. Feb 10  
Loyola at LaSalle  
TBA

Tues. Feb 12  
Loyola at Ursinus  
6:00

## ICE HOCKEY

Feb 8  
Loyola vs. Johns Hopkins  
at Baltimore Arena  
4:00 p.m.

Sun. Feb 10  
Loyola vs LaSalle  
7:50

From the Sidelines  
Christine Canning

## Todd's a big boy now

I hate to admit it, but when I heard that Todd Marinovich was arrested for possession, a tiny grin formed on my face. It was an evil grin - one that you get when someone you just don't like emerges from the bathroom trailing a roll of Scotties behind them.

Golden Boy tarnished.

So what if it was only less than a half gram - it was enough to get him picked up by the Newport Beach police. But I'm not really as evil as that grin made me out to be. I'm not happy that he may have been using - that wasn't the cause for my smirk.

I remember reading that article about him in *SL*.

Wonder Boy.

From the moment of his conception this boy was bred to be a star. Two sets of great genes, in-the-womb training. No junk food, no sugar. Practice. Practice. Train, execute. No birthday cake. No McDonald's. No childhood.

Todd Marinovich's father had young Todd jog along side of his car after Todd didn't perform well in his junior high school basketball game.

Todd Marinovich's father had young Todd lifting medicine balls before Todd could walk.

Todd Marinovich's father had Todd bring his own birthday cake with him to parties.

Todd Marinovich's father had young Todd perform "multi-hour" workouts seven days a week.

Todd Marinovich's father stretched infant Todd's hamstrings everyday.

Todd Marinovich's father ruled young Todd's life from day one.

He mapped out where Todd was to go. He mapped out what Todd was to do. Where he was to do it and with whom.

And the day came.

Todd Marinovich went to college.

On lesser levels it's a common story. When a kid gets in the dorm and experiences that lack of supervision - that Niagara Falls of freedom - it's an overpowering rush. That awkward transition from high school kids to young adults sets them free to explore to their hearts' contents.

For some it's drinking.

For some it's haircuts, a change in clothes and friends.

For some it's not going to class.

For some it's sex.

For some it's drugs.

And for some it's a combination of them all.

But whatever it is and with whatever kid it is, they all go through it. Every kid will rebel to some extent.

Sadly enough, even Todd Marinovich rebelled. He rebelled, in a big way, against what his father had engraved on young Todd's psyche. In a way that has serious repercussions.

It's sad that he couldn't have done it sooner. Maybe he could have had a Big Mac or ate somebody's birthday cake - when he was just a kid. Instead, Todd Marinovich followed the

regiments of an adult athlete in Olympic training - when he was just a kid.

Just a kid.

Granted he was and still is talented. Todd has a unique gift (he has two - his drawings resemble photographs).

If he wanted to excel, he should have been given the room to allow that gift to flourish and grow just like the kid in Todd Marinovich should have been given as well.

Todd Marinovich's father has said, three years ago, "I think I'm a tyrant. But you have to be to succeed." It's sad to think what Todd Marinovich's father thinks of Todd now. People are saying that he may go in the third or fourth round of the NFL draft. That's pretty late for someone who was going to be the next Elway or Marino.

The whole scenario makes you wonder. Though Todd said before he left for USC, "There is no way somebody could make me do all this stuff. I choose to do it," whose dream was it really?

And who really failed when Todd Marinovich never went to class, dropped out of school two years early, and eventually ended up, possibly, with something in his system worse than a Big Mac?



Rick Wisniewski goes up for a kill against Georgetown.